



Courses

at Wellesley

Africana Studies

Introduction to the Black Experience
 First- and Second-Year Student Colloquia: Black Autobiography
 Africans in Antiquity
 The African American Literary Tradition
 Introduction to African Philosophy
 Introduction to African American Sociology
 Third World Urbanization
 The Politics of Race Domination in South Africa
 Introduction to African American History, 1500 to Present
 Images of Africana People Through the Cinema
 Women in the Civil Rights Movement
 Folk and Ritual Music of the Caribbean
 Introduction to African Literature
 Black Women Writers
 Introduction to Afro-American Politics
 History of the West Indies
 African American Families
 Economic Issues in the African American Community
 Public Policy and Afro-American Interests
 Blacks and Women in American Cinema
 Caribbean and African Development Issues
 A History of Jazz
 Introduction to Black Psychology
 Seminar: Environmental Justice, Race, and Sustainable Development
 Black Women in America
 African Art
 Topics in Ethnomusicology: Folk and Ritual Music of Haiti
 Introduction to West Indian Literature
 Societies and Cultures of Africa
 New World Afro-Atlantic Religions
 Religion in Africa: An Introduction
 Interrogating Identity: African American Artists 1860s–1990s
 Black Drama
 Medical Anthropology: A Comparative Study of Healing Systems
 African Women and Activism
 African American Feminism
 Urban Development and the Underclass: Comparative Case Studies
 Seminar: Black Literature
 Seminar: The Psychology of Race Relations
 Seminar: Art of the Harlem Renaissance
 Seminar: African Women, Social Transformation, and Empowerment
 Pan-Africanism
 Women Writers of the English-Speaking Caribbean
 Seminar: Topics in African American History: Year of the New Negro
 Topics in Africana Social Science: Domestic Service in Cross-Cultural Perspective
 Advanced Africana Seminar

Anthropology

Evolution and Diversity: Origins, Prehistory, and Cultural Development of Humankind
 Introduction to Cultural and Social Anthropology
 Physical Anthropology
 Social Anthropology
 Archaeology
 Archaeological Science
 Racism and Ethnic Conflict
 Urban Poverty: Contemporary Approaches to Inequality and Insurrection
 The Ritual Process: Magic, Witchcraft, and Religion
 The Vulnerable Body: Anthropological Understandings

Peoples and Cultures of South Asia
 The Rise of Civilization
 Societies and Cultures of Eurasia
 African Cultures: Peoples of the Greater Niger Basin
 South American Societies
 Current Issues in Archaeological Theory and Data Analysis
 Anthropology of Gender, Marriage, and the Family
 Orientalizing Others: An Interdisciplinary Approach to Cultural Prejudices
 Variations in Social Life: The Ethnographic Perspective
 Research Methods in Ethnology
 Anthropological Theory
 Seminar for Materials Research in Archaeology and Ethnology
 Race, Class, and Colonialism in America
 Nationalism, Politics, and the Use of the Remote Past
 Gendered Violations
 Seminar: Native American Ethnology
 Colonialism, Development, Nationalism, and Gender

Art

History of Art

Introduction to the History of Art: Ancient and Medieval Art
 Introduction to the History of Art: Renaissance to the Present
 Architecture and Urban Form
 Romanesque Art
 Cathedrals and Castles of the High Middle Ages
 African Art
 Nineteenth-Century Arts from the French Revolution to Impressionism
 Painting and Sculpture of the Later Sixteenth and Seventeenth Centuries in Southern Europe
 Court, City, and Country: Seventeenth-Century Dutch and Flemish Painting
 Art, Science, and Nature in the Early Modern Era
 The Decorative Arts: The Age of Marie-Antoinette
 Modern Art to 1945
 Modern Art Since 1945
 History of Photography: From Invention to Advertising Age
 Nineteenth- and Twentieth-Century Architecture
 Renaissance and Baroque Architecture
 Frank Lloyd Wright and the American Home
 Architecture in North America to 1914
 American Painting from the Puritans to World War II
 Domestic Architecture and Daily Life
 Paris: Capital of the Nineteenth Century
 Landscape and Garden Architecture
 Art and Architecture of the Ancient Americas
 Egyptian Art
 Life, Love, and Art in Ancient Greece
 Roman Art
 Arts of Ancient China: Neolithic to the T'ang Dynasty
 The Garden in Asia
 The Arts of Greater India
 Islamic Art and Culture: Architecture and Related Arts, 1250–1700
 Chinese Painting: T'ang Dynasty to the Eighteenth Century
 Arts of Japan
 Italian Renaissance Art, 1400–1520
 Painting for Princes: Late Medieval Painting and Manuscript Illumination in Italy and France
 The Beautiful Book: Medieval and Renaissance Book Illumination
 Twentieth-Century Chinese Art
 North American Indian Art
 Interrogating Identity: African American Artists 1860s–1990s



Propaganda and Persuasion in the Twentieth Century
 Turn-of-the-Century Vienna: Encountering the Arts
 Museum Education
 Seminar. Leonardo da Vinci and Michelangelo
 Buonarroti
 Seminar. The Graphic Arts
 Seminar. Problems in Architectural History
 Northern European Painting and Printmaking
 Seminar. Topics in Nineteenth-Century Art
 Seminar. Art of the Harlem Renaissance
 Seminar. American Architecture
 Seminar. Studies in Decorative Arts
 Seminar. Figures of Grace
 Seminar. Renaissance Venice
 Seminar. The Art of Northern Europe
 Seminar. Medieval Art
 Seminar. The High Baroque in Rome
 Seminar. Issues in Ancient Art and Archaeology
 Seminar. Whitehead Colloquium on Critical Thought
 Seminar. Museum Issues
 Seminar. Topics in Chinese Painting: Northern Song
 Imperial Patronage and Academy Painting
 Seminar. Topics in Latin American Art: Public Art
 in the Americas
 Seminar. Topics in American Art
 Seminar. Methods of Art History
 Seminar. Byzantium/Constantinople/Istanbul: The
 Making of an Imperial Capital
 Women Filmmakers: History and Theory of
 Subversion

■ **Boston Museum of Fine Arts Seminars**
 Issues in Museum Display and Interpretation:
 American Arts, 1620–1865
 History of Design in Europe, 1860 to the Present
 Manuscript Paintings of India
 The Age of Akhenaten and Nefertiti

■ **Studio Art**
 Drawing I
 Introduction to Chinese Painting
 Book Arts Studio
 Photography I
 Basic Two-Dimensional Design
 Basic Three-Dimensional Design
 Introduction to Video Production
 Painting Techniques
 Sculpture I
 Photography II
 Color
 Introductory Printmaking
 Electronic Imaging
 The Art and Science of Multimedia
 Life Drawing
 Introductory Painting
 Intermediate Video Production
 Sculpture II
 Photography III
 Advanced Drawing
 Problems in Advanced Painting
 Seminar. Problems in the Visual Arts
 Advanced Painting
 Advanced Printmaking
 Advanced Video Production

■ **Applied Arts Program**
 Hand Building Ceramics

Astronomy

Introduction to Stars, Galaxies, and Cosmology
 Introduction to the Solar System
 Planets and the Sun
 Fundamentals of Astronomy
 Basic Astronomical Techniques
 Basic Astronomical Techniques II
 Astrophysics I
 Stellar Atmospheres and Interiors
 Planetary Astronomy
 Astrophysics II

Biological Sciences

Biotechnology
 Plants, People, and the Environment
 Human Biology
 Introductory Cell Biology
 Introductory Organismal Biology
 Ecology
 Evolution
 Comparative Physiology and Anatomy of
 Vertebrates
 Histology I: Microscopic Anatomy of Mammals
 The Biology of Plants
 Microbiology
 Marine Biology
 The Biology of Brain and Behavior
 Mechanisms of Animal Development: From Moths
 to Mice to Men
 Molecular Genetics
 Cellular Physiology

Mammalian Physiology
 Histology II: Microscopic Anatomy of
 Mammalian Systems
 Seminar. Evolution
 Principles of Neural Development
 Advanced Topics in Ecology
 Tropical Ecology
 Endocrinology
 Microbial Physiology and Biochemistry
 Immunology
 The Neurobiology of Learning and Memory
 Molecular Biology
 Advanced Plant Cellular Biology
 Seminar. The Neurobiology of Disease
 Seminar. Physiological Ecology of Animals
 Advanced Topics in Psychobiology

Chemistry

Contemporary Problems in Chemistry:
 Understanding Drugs
 Introductory Chemistry I
 Introductory Chemistry II
 Intensive Introductory Chemistry
 Organic Chemistry I
 Biochemistry I: Structure and Function of
 Macromolecules
 Introduction to Biochemistry
 Physical Chemistry I
 Physical Chemistry for the Life Sciences
 Seminar. Chemical Kinetics and Dynamics
 Organic Chemistry II
 Selected Topics in Organic Chemistry:
 Medicinal Chemistry
 Biochemistry II: Chemical Aspects of Metabolism
 Selected Topics in Biochemistry
 Physical Chemistry II
 Selected Topics in Physical Chemistry
 Inorganic Chemistry
 Selected Topics in Inorganic Chemistry
 Analytical Chemistry

Chinese

Beginning Chinese
 Advanced Beginning Chinese
 Unmasking Confucian Voices: From Antiquity to
 the Song Dynasty
 From the Studio of the Vernacular Writers:
 Literature of the Song, Yuan, Ming, and
 Qing Dynasties
 The Tumultuous Century: Twentieth-Century
 Chinese Literature
 China: Ways of Looking
 Intermediate Chinese
 Advanced Intermediate Chinese
 Diverse Cultures of China
 Chinese Cinema
 Advanced Chinese I
 Advanced Chinese II
 Advanced Chinese Conversation
 Advanced Reading in Twentieth-Century Culture
 Advanced Readings in Contemporary Issues
 Reading and Writing Chinese for Practicality
 Twentieth-Century Literature
 Women in Chinese Literature
 Topics in Chinese Literature

Classical Studies

■ **Classical Civilization**
 Uncovering the Ancient World: An Introduction to
 the Worlds of Greece and Rome
 Classical Mythology
 Comedy: Old, New, and Ever Since
 Greek and Latin Roots in English Vocabulary
 Selected Texts: Ovid's Metamorphoses in Translation
 Troy and the Poets
 Greek Tragedy: Plays, Politics, Performance
 Epic and Empire
 Women's Life in Greece and Rome
 Roads to Rome: Leading the Roman Life
 Greek and Roman Religion
 Medicine and Science
 Roman Law
 The Politics of the Past
 Classical and Near Eastern Archaeology

■ Greek

Beginning Greek I
 Beginning Greek II
 Plato
 Homer
 Selected Readings I: Aeschylus
 Selected Readings II: Herodotus

■ Latin

Beginning Latin I
 Beginning Latin II
 Intermediate Latin I: Literary Love Affairs
 Intermediate Latin II: Vergil and Augustus
 Sight Reading Latin Literature

Roman Satire
 Visions of Rome
 Cicero
 Seminar. Catullus

Computer Science

Introduction to Internet Resources and Resources
 Computer Science and the Internet
 Robotic Design Studio
 The Art and Science of Multimedia
 Data Structures
 Fundamental Algorithms
 Artificial Intelligence
 Languages and Automata
 Introduction to Machine Organization
 Topics in Computer Science
 Theory of Programming Languages
 Compiler Design
 Theory of Algorithms
 Introduction to Computer Graphics
 Theory of Computation
 Parallel Machines and Their Algorithms
 Visual Processing by Computer and Biological
 Vision Systems
 Computer Architecture
 Operating Systems

Economics

Principles of Microeconomics
 Principles of Macroeconomics
 Introduction to Social Science Data Analysis
 Econometrics
 Intermediate Microeconomic Analysis
 Intermediate Macroeconomic Analysis
 U.S. Economic History
 Financial Markets
 Trade and Migration
 International Finance and Macroeconomic Policy
 Development Economics
 Games of Strategy
 Urban Economics
 Education, Welfare, and Taxes
 Seminar. Contemporary Economic Issues:
 Capitalism and Social Justice
 Health Economics
 Government Policy: Its Effect on the Marketplace
 Economics and Politics
 Analysis of Foreign Economies
 Economic Development of Greater China
 Race and Gender in U.S. Economic History
 Comparative Economic Systems
 Seminar. New Institutional Economic History
 Industrial Organization
 Public Finance
 Seminar. International Macroeconomics
 International Trade Theory
 History of Economic Thought
 Modern Economic History
 Economic Modeling and Econometrics
 Seminar. Economic Development
 Law and Economics
 Public Policy and the Environment
 Labor Economics
 Finance Theory and Applications
 The Wealth of Nations
 Seminar. Monetary Theory and Policy
 Seminar. The European Union
 Seminar. The Economics of Africa
 Seminar. Feminist Economics

Education

Education in Philosophical Perspective
 Seminar. History of American Education
 Youth, Culture, and Student Activism in Twentieth-
 Century America
 Understanding and Improving Schools
 Education, Society, and Social Policy
 Observation and Fieldwork
 Educational Theory, Curriculum, Instruction, and
 Assessment
 Seminar. Methods and Materials of Teaching
 Practicum. Curriculum and Supervised Teaching
 Curriculum and Instruction in Elementary
 Education
 Seminar. Women, Education, and Work
 Seminar. World Languages Methodology
 Seminar. Child Care Policy in the United States
 Seminar. History of Child Rearing and the Family

English

Introduction to Shakespeare
 Studies in Fiction
 Race, Class, and Gender in Literature
 Critical Interpretation
 Modern European and American Drama
 Poetry

Short Narrative
 The Art of Screenwriting
 Chaucer
 Renaissance Literature
 Shakespeare Part I: The Elizabethan Period
 Shakespeare Part II: The Jacobean Period
 Seventeenth-Century Literature
 Milton
 Eighteenth-Century Literature
 Romantic Poetry
 Victorian Literature
 Modern Poetry
 The Beginnings of American Literature
 The American Renaissance
 Early Modern American Literature
 Late Modern and Contemporary American
 Literature
 The Rise of the Novel
 The Victorian Novel
 The Modern British Novel
 Introduction to Literary Theory
 New Literatures I: The Emerging Tradition of
 Indian Fiction in English
 New Literatures II: Lesbian and Gay Writing in
 America
 Advanced Writing/Fiction
 Advanced Writing/Poetry
 Advanced Studies in Medieval Literature:
 Images of the Other in the European and
 Islamic Middle Ages
 Literary Cross Currents: *Moby Dick*, *Uncle Tom's
 Cabin*, and the New American Canon
 Advanced Studies in Shakespeare
 Seminar. Advanced Studies in Sixteenth- and
 Seventeenth-Century Literature: Figures of
 Grace
 Advanced Studies in Restoration and Eighteenth-
 Century Literature: The Sublime
 Advanced Studies in Nineteenth-Century
 Literature: Keats and Shelley
 Advanced Studies in Twentieth-Century
 Literature: Joyce's Ulysses
 Advanced Studies in American Literature: Edith
 Wharton and Willa Cather
 Race and Ethnicity in American Literature Criticism
 Seminar. Women in Literature, Culture, and Society
 Outside England: One Hundred Years of
 "Darkness": Fact, Fiction, and Myth in
 Twentieth-Century Representations of Africa
 Advanced Studies in a Genre
 Authors: Elizabeth Bishop and Robert Lowell

French

Beginning French
 French Language, Literatures, and Cultures I
 French Language, Literatures, and Cultures II
 Intermediate Spoken French
 French Society Today
 Women and the Literary Tradition
 French Literature and Culture Through the
 Centuries: From the Enlightenment to the
 Present
 Studies in Language
 From Myth to the Absurd: French Drama in the
 Twentieth Century
 Desire, Power, and Language in the Nineteenth-
 Century Novel
 Baudelaire, Verlaine, Rimbaud
 Books of the Self
 Negritude, Independences, Women's Issues:
 Francophone Literature in Context
 Love/Death
 Myth and Memory in Modern France: From the
 French Revolution to May 1968
 Voices of French Poetry from Marie de France to
 Surrealism
 Versailles and the Age of Louis XIV
 The French Press
 Advanced Spoken French
 Literature and the Supernatural
 Paris: City of Light
 Images of Women in French Film
 Saint-Germain-des-Prés
 France in the Renaissance: Forms, Reforms, and
 Revolutions
 Advanced Studies in the Seventeenth and
 Eighteenth Centuries: Corneille, Molière, Racine
 Male and Female Perspectives in the Eighteenth-
 Century Novel
 Advanced Studies in the Nineteenth Century:
 Artistic and Political Revolutions from 1789 to
 1851
 Literature and Ideology in France Between the
 Wars, 1917–1945
 Advanced Studies in Language
 Cinema: François Truffaut
 Duras

Modern Fiction
 Difference: Fiction by Twentieth-Century Women
 Writers in France
 Twentieth-Century Women's Writing: Subversion
 and Creativity
 Seminar. Critical Art: The Artist as Critic
 Colette/Duras: "A Pleasure unto Death"
 French and Francophone Studies
 French Cultural Identities
 La Belle Époque: Politics, Society, and Culture in
 France: 1880–1914

Geology

Oceanography
 The Dynamic Earth
 The Earth and Life Through Time
 Mineralogy
 Catastrophes and Extinctions
 Earth Resources
 Geology and Human Affairs
 North America: A Tale of Two Seacoasts
 Volcanoes: Agents of Global and Regional Change
 Stratigraphy and Sedimentation
 Paleontology
 Structural Geology
 Petrology
 Hydrogeology

German

Beginning German
 Views of Berlin
 Turn-of-the-Century Vienna: The Birth of Modernism
 Intermediate German
 Language in Performance
 Advanced Studies in Language and Culture
 German Studies: Methods, Texts, and Contexts
 German Cinema 1919 to 1945
 History and Memory in New German Cinema
 Heroic Legends, Courtly Love, and Reformation
 Satire
 Music and Literature: The German Tradition
 The Woman Question 1750 to 1900
 Literature and Empire: Myth and History in the
 Habsburg Dynasty
 Richard Wagner: His Critics and Defenders
 Berlin in the Twenties
 Postwar German Culture
 Goethe
 Readings in Eighteenth-Century Literature
 Seminar. Brecht in Perspective

History

Introduction to Western Civilization
 History in Global Perspective: Cultures in Contact
 and Conflict
 Russian Civilization
 Japanese Civilization
 Europe since 1600
 History of the United States, 1607 to 1877
 History of the United States, 1877 to 1968
 History of Britain from the American Revolution
 to the Present
 Introduction to the History of Latin America
 Society and Culture in Medieval Europe
 The Medieval World Picture
 The Scientific Revolution
 Medieval Italy
 The Making of European Jewry, 1085 to 1815
 Jews in the Modern World, 1815 to the Present
 The Jews of Spain and the Lands of Islam
 Images of the Cosmos
 Women, Science, and Gender in Historical
 Perspective
 The British Isles: From Norman Invasion to
 Tudor Domination
 The Healing Arts: Medicine and Society in
 Medieval and Renaissance Europe
 Age of Charlemagne
 The Italian Renaissance
 The Renaissance and Reformation in Northern
 Europe
 Alexander the Great: Psychopath or Philosopher
 King
 Greek History from the Bronze Age to the Death
 of Philip II of Macedon
 History of Rome
 The Making of the Middle Ages, 500 to 1200
 The Later Middle Ages, 1200 to 1500
 Utopia: Culture and Community in Medieval and
 Renaissance Europe
 The Emergence of Modern European Culture:
 The Seventeenth and Eighteenth Centuries
 Modern European Culture: The Long Nineteenth
 Century
 Invasion and Integration: British History, 400
 to 1300
 The World at War: 1937 to 1945
 Europe 1914 to 1989

European Culture Since 1918: From Modernism
 to Post-Modernism
 History of Modern France, 1789 to 1891
 Germany in the Twentieth Century
 Medieval and Imperial Russia
 Modern Russia and the Soviet Union
 Warfare and Society in the West from 1600 to the
 Nuclear Age
 The Revolutionary Transformation of America,
 1750–1815
 Race and Ethnicity in Early America
 American Environmental History
 Colonial North America, 1600–1763
 History of Women and Gender in America
 Freedom and Dissent in American History
 South Africa in Historical Perspective
 The History of Precolonial Africa
 History of Modern Africa
 The Struggle over North Africa, 1800 to Present
 Government, Business, and Labor in Modern
 Japan
 Japan, the Great Powers and East Asia, 1853–1993
 Japan Before 1840
 Modern Japan, 1840 to 1990
 Imperial China
 China in Revolution
 Heresy and Popular Religion in the Middle Ages
 The Middle East in Modern History
 History of the Middle East, c. 600–1918
 1968: The Pivotal Year
 Sectionalism, The Civil War, and Reconstruction
 American Intellectual and Cultural History
 Immigration in America
 Strategy and Diplomacy of the Great Powers Since
 1789

The Cold War, 1945–1991
 Women of Russia: A Portrait Gallery
 Heirs of the Roman Empire: Byzantium, Latin
 Christendom, and Islam in the Middle Ages
 Authority and Authenticity in Native American
 History
 Seminar. The Vanishing American Eden, 1890–1920
 Seminar. American Jewish History
 Zionism and Irish Nationalism: A Comparative
 Perspective
 Anti-Semitism in Historical Perspective
 Europe Under German Occupation, 1939–1945:
 Resistance, Collaboration, and Genocide
 Seminar. Medieval Europe
 Seminar. European Cultural History
 Seminar. European Resistance Movements in
 World War II
 Seminar. The Nature and Meanings of History
 Seminar. Women, Work, and the Family in
 African History
 Seminar. History of Israel
 Seminar. Japanese History
 Seminar. The American South: Southern Women's
 History
 China and America: The Evolution of a Troubled
 Relationship
 The Cultural Revolution in China
 Seminar. Structures of Authority in Early Modern
 Europe, 1400–1600
 Seminar. Asian Settlement in North America,
 1840 to the Present
 Seminar. History of the American West
 Seminar. Russian History
 Seminar. History of American Popular Culture
 Seminar. Contemporary European History
 Seminar. Women in Islamic Society: Historical
 Perspectives
 Seminar. The Maghreb: Cultural Crossroads in
 the Islamic West
 Seminar. Jewish Ethnicity and Citizenship
 Seminar. Chinese Voices of Dissent

Italian

Elementary Italian
 Intermediate Italian I
 Intermediate Italian II
 Jewish Identity and Italian Culture
 Introduction to Italian Cultural Studies
 The Cinema of Transgression
 Italian Cinema
 Religion and Spirituality in Italian Cinema
 Dante
 Italian Film and Postmodernity
 Italian Identities
 Italian-Jewish Identity
 Seminar. Fascism and Resistance

Japanese

Beginning Japanese
 Japanese Animation
 Exploring Solitude: Japanese Writers Across the Ages
 Intermediate Japanese

Advanced Japanese I
Advanced Japanese II
Advanced Oral Skills
Modern Japanese Literature in the Postwar Period
Modern Japanese Literature Through 1945
Readings on Contemporary Japanese Social Science
Modern Japanese Prose
Philosophy and Feminism
The Traditions of Japanese Fiction and English Fiction: The Comparative Question
Seminar. Topics in Japanese Literature

Mathematics

Reasoning with Data: Elementary Applied Statistics
Applications of Mathematics Without Calculus
Precalculus
Calculus I
Calculus II
Calculus II via Applications
Calculus IIA
Introduction to Mathematical Reasoning
Mathematical Tools for Finance
Intermediate Calculus
Linear Algebra
Linear Algebra via Applications
Functions of a Complex Variable
Differential Equations
Non-Euclidean Geometry
Differential Geometry
Probability and Elementary Statistics
Combinatorics and Graph Theory
Topics in Applied Mathematics: Statistical Quality Control
Elements of Analysis I
Elements of Analysis II
Modern Abstract Algebra I
Modern Abstract Algebra II
Topology
Foundations of Mathematics
Functions of a Complex Variable
Number Theory

Music

Performing Music
Music in Context
Introduction to World Music
Tuning the Ear, Mind, and Body
Pitch Structure in Total Music
Performing Music Intermediate
History of Western Music I
History of Western Music II
A History of Jazz
Folk and Ritual Music of the Caribbean
Twentieth-Century Techniques
Das Lied: The Music and Poetry of the German Art Song
Hildegard of Bingen
Topics in Ethnomusicology: Africa & the Caribbean
Music in Historical/Critical Context: Women in Music
Harmony
Musical Scholarship, Musical Thought, and Performance
Computer Music: Synthesis Techniques and Compositional Practice
Performing Music Advanced
Major Seminar. Studies in History, Theory, Analysis, Special Topics
The Score: A Study of the Primary Principles of Instrumentation and Orchestration
Duke Ellington: Recordings and Films of the Earlier Years
Chopin's Genres
Interpreting New Music: Scholarship and Criticism of Contemporary Composition
Choral and Orchestral Conducting
Twentieth-Century Analysis and Composition
Tonal Composition
Advanced Harmony
Topics in the Literature of Music: Russian Composers of the Twentieth Century
Performing Music—A Special Program

Philosophy

Self and World: Introduction to Metaphysics and Epistemology
Introduction to Moral Philosophy
Reason, Truth, and Representation: Western Philosophy from Montaigne to the Present
Ancient Greek Philosophy
African Philosophy
Philosophy of Art
Philosophy and Literature
Chinese Philosophy
Normative Ethics
Philosophy of Language
Philosophy of Religion
Social and Political Philosophy

Philosophy of Mind
Logic
Philosophy of Science
Feminist Philosophy of Science
Modern Philosophy
American Philosophy
Phenomenology and Existentialism
Philosophy and Feminism
Vedanta Ethics and Epistemology
Environmental Philosophy
Seminar. Topics in Japanese Literature
Medical Ethics
Kant's Solution to Skepticism and Solipsism
Kant's Metaethics
Plato
Aristotle
Seminar in Metaphysics: Individuation
Seminar in Theory of Knowledge
Medieval Philosophy
Philosophy of Law
Theories of Women and the Civic Sphere
Seminar. Contemporary Ethical Theory
Seminar. Advanced Topics in Philosophy of Psychology and Social Science: Rationality and Action

Physical Education and Athletics

Physical Education Activities and Athletics Teams
Sports Medicine
Physics
Musical Acoustics
Frontiers of Physics
Physics of Whales and Porpoises
Basic Concepts in Physics I
Basic Concepts in Physics II
Introductory Physics I
Introductory Physics II
Robotic Design Studio
Modern Physics
Vibrations, Waves, and Special Relativity
The Art of Electronics
Medical Physics
Thinking Physics: Developing a Physicist's Habits of Mind
Quantum Mechanics
Thermodynamics and Statistical Mechanics
Mechanics
Electromagnetic Theory
Application of Quantum Mechanics

Political Science

Introduction to Political Science
Introduction to Social Science Data Analysis
American Politics and Law
American Politics
Political Participation and Influence
Urban Politics
Courts, Law, and Politics
The Supreme Court in American Politics
American Presidential Politics
Congress and the Legislative Process
Public Policy and Analysis
Mass Media in American Democracy
Seminar. Conservatism and Liberalism in Contemporary American Politics
Seminar. Campaigns and Elections
Seminar. Inequality and the Law
Seminar. Ethics and Politics
Seminar. The First Amendment
Seminar. The Politics of Minority Groups in the United States
Seminar. Rights, Torts, and Courts
Comparative Politics
Political Economy of Development and Underdevelopment
The Politics of Europe and the European Union
Politics of Russia and the Former Soviet Union
Politics of Latin America
Politics of China
Politics of South Asia
Seminar. Transitions to Democracy
Globalization and the Nation-State
The Political Economy of the Welfare State in Europe and America
State and Society in East Asia
Seminar. The Military in Politics
Seminar. Revolution and War in Vietnam
Seminar. Women and Development
Nationalism and Ethnic Conflict

Political Science

Introduction to Political Science
Introduction to Social Science Data Analysis
American Politics and Law
American Politics
Political Participation and Influence
Urban Politics
Courts, Law, and Politics
The Supreme Court in American Politics
American Presidential Politics
Congress and the Legislative Process
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Politics of Latin America
Politics of China
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The Political Economy of the Welfare State in Europe and America
State and Society in East Asia
Seminar. The Military in Politics
Seminar. Revolution and War in Vietnam
Seminar. Women and Development
Nationalism and Ethnic Conflict

International Relations

World Politics
Comparative Foreign Policies
International Security
Seminar. The United States in World Politics
Seminar. Gender in World Politics

The Politics of Economic Interdependence
International Organization
After the Cold War
International Law
Seminar. Negotiation and Bargaining
Seminar. Women, War, and Peace
Seminar. People, Agriculture, and the Environment
Seminar. Problems in North-South Relations
Seminar. The Causes and Prevention of War

Political Theory

Issues in Political Theory
Classical and Medieval Political Theory
Modern Political Theory
Contemporary Political Theory
American Political Thought
Seminar. Marxist Political Theory
Seminar. Feminist Political Theory
Comparative Political Thought: Modern Western and Islamic Theories of Politics
Seminar. Liberalism

Psychology

Introduction to Psychology
Statistics
Developmental Psychology
Research Methods in Developmental Psychology
Adolescence
Adult Development
Social Psychology
Research Methods in Social Psychology
Group Psychology
Personality
Research Methods in Personality
Research Methods in Cognitive Psychology
Memory
Psychology of Language
Cognition
Sensation and Perception
Physiological Psychology
Narrative Psychology
Research Methods in the Study of Individual Lives
Cultural Psychology
Psychology of Teaching, Learning, and Motivation
Research Methods in Educational Psychology
Health Psychology
Psychology of Gender
Selected Topics in Clinical Psychology: Systems of Psychotherapy
Abnormal Psychology
Seminar. Applied Psychology
Seminar. Social Psychology
Seminar. Psycholinguistics
Seminar. Psychological Development in Adults
Seminar. Brain and Behavior
Neuropsychology
Seminar. History of Psychology
Seminar. Psychology of Adulthood and Aging
Topics in Cognitive Science
Seminar. Psychology of the Self
Clinical and Educational Assessment
Seminar. Memory in Natural Contexts
Seminar. The Psychology of Creativity
Organizational Psychology
Seminar. Psychology of Shyness
Seminar. Selected Topics in Developmental Psychology: Early Relationships
Seminar. Ethnicity and Social Identity
Advanced Topics in Personality and Social Psychology
Seminar. Nonverbal Communication

Religion

Study of the Hebrew Bible/Old Testament
Study of the New Testament
Introduction to Asian Religions
Introduction to Jewish Civilization
Introduction to Islamic Civilization
Theories of Religion
Law in the Ancient Near East and Hebrew Bible/Old Testament
Genesis and the Ancient Near East Mythologies
The Way of Wisdom, Life, Love, and Suffering in the Ancient Near East
The Gospels
Jesus of Nazareth
Paul: The Controversies of an Apostle
Christian Classics
Christian Thought: 100–1600
Religion in America
Religious Themes in American Fiction
Catholic Studies
Hildegard of Bingen
Women in Christianity
Liberation Theology
Christianity and the Third World
Ethics

(Continued after application)

(Continued)

Emerging Religions: Judaism and Christianity 150 B.C.E.–500 C.E.
Women in the Biblical World
Jerusalem: The Holy City
The Holocaust and the Nazi State
Religions in India
Buddhist Thought and Practice
Chinese Thought and Religion
Japanese Religion and Culture
Contemplation and Action
Tibetan Buddhism
The Formation of the Islamic Religious Tradition
Islam in the Modern World
Literatures of the Islamic World
New Testament Greek
Seminar. Issues in the Contemporary Study of Religion
Seminar. Human Sacrifice in Religion
Seminar. Paul's Letter to the Romans
Seminar. Gospel of Mark
Seminar. The Virgin Mary
Seminar. Religion in Revolutionary America, 1734 to 1792
Seminar. Feminist Theologies
Seminar. Archaeology of the Biblical World
Seminar. Religion and Identity in Modern India
Seminar. Zen Buddhism
Seminar. Modern Japanese Thought
Seminar. Religion and State in Islam
Seminar. Images of the Other in the European and Islamic Middle Ages
Seminar. Islamic Revival in the Modern Middle East and North Africa

Russian

Elementary Russian I
Elementary Russian II
Intermediate Russian
The Nineteenth-Century Russian Classics: Passion, Pain, Perfection
Russian Modernism: Explosion of Matter and Mind
Russian Drama
Decoding the World: Symbolism in Russian Culture
Seven Decades of Soviet and Russian Cinema
Russia's "Golden Age"
Politically Correct: Ideology and the Nineteenth-Century Russian Novel
Fedor Dostoevsky: The Seer of Spirit
Vladimir Nabokov
Advanced Russian
Advanced Conversation and Composition I
Advanced Conversation and Composition II
Special Topics in Russian Drama
Special Topics in Russian Cultural Semiotics
Poetry of Russia's "Golden Age"
Russian Poetry of the Mid-Nineteenth Century
Fedor Dostoevsky's Short Stories
Vladimir Nabokov's Short Stories

Sociology

Sociological Perspective: An Introduction to Sociology
Social Problems: An Introduction to Sociology
Race and Ethnicity: An Introduction to Sociology
The Social Construction of Conformity and Deviance: An Introduction to Sociology
Introduction to Social Science Data Analysis
Classical Sociological Theory
Contemporary Social Theory
Introduction to African American Sociology
Women in the Civil Rights Movement
Criminology
Social Inequality
Society and Culture in Latin America
Birth, Death, and Migration: Population Dynamics
Sociology of Popular Culture
Sociology of Mass Media and Communications
Power: Personal, Social, and Institutional Dimensions
Globalization
Business and Social Responsibility
Immigration
Propaganda and Persuasion in the Twentieth Century
Methods of Social Research I
Methods of Social Research II
African American Feminism
Medical Sociology and Social Epidemiology
Migration: A Research Seminar
Seminar: The Sociology of Evil
Seminar: The Sociology of Human Reproduction
Seminar: Special Topics in Popular Culture: Pornography in Modern Society
Seminar. Topics in Deviance, Law, and Social Control
Topics in African Social Science
Professions and Professional Ethics

Spanish

Elementary Spanish
Intermediate Spanish
Oral and Written Communication
Linguistic and Literary Skills
Spanish for Spanish Speakers
Freedom and Repression in Latin American Literature
Christians, Jews, and Moors: The Spirit of Spain in Its Literature
The Latin American Short Story
Censorship and Creativity in Spain, 1936 to 1987
Chicano Literature: From the Chronicles to the Present
Nineteenth-Century Spanish Society as Seen by the Novelist
The Word and the Song: Contemporary Latin American Poetry
Women Writers of Latin America
Women Writers of Spain, 1970 to the Present
Mexico: Literature, Art, Rebellion
Latin American Literature: Fantasy and Revolution
Introduction to Latin American Cinema
Centuries at Their End: Spain in 1898 and 1998
The Writer and Human Rights in Latin America
Caribbean Literature and Culture
Intersecting Currents: Afro-Hispanic and Indigenous Writers in Twentieth-Century Latin American Literature
Spanish Civilization and Culture
Latin American Civilization
The Making of Modern Latin American Culture
Women in the Americas: Empowering Diversity
Seminar. Honor, Monarchy, and Religion in the Golden Age Drama
Seminar. Cervantes
Creative Writing in Spanish
Seminar. Hispanic Literature of the United States
Seminar. The Nobel Prize Authors of Latin America
Seminar. The Literary World of Gabriel García Márquez and the Post-Boom
Seminar. Luis Buñuel and the Search for Freedom and Morality
Seminar. The New World in Its Literature: Conquest and Counter-Conquest
Seminar. Love and Desire in Spain's Early Literature
Seminar. Avant-Garde and Modernity in Spain
Seminar. Latin American Women Writers: Identity, Marginality and the Literary Canon

Theatre Studies

Plays, Production, and Performance
Techniques of Acting
Acting and Scene Study
Directing and Dramaturgy: The New Alliance for the Next Century
Stagecraft for Performance
Representations of Women on Stage
Classic Plays in Performance
Acting Shakespeare

Women's Studies

The Social Construction of Gender
Introduction to Women's Studies
American Families
American Health Care History in Gender, Race, and Class Perspective
Women in Contemporary American Society
Cross Cultural Sexuality
Asian American Women Writers
Asian American Women in Film and Video
Passing: Transforming Identities in History and Representation
Gender and Writing in South Asia
Seminar. The Politics of Caring
African Women and Activism
Seminar. Representations of Women of Color in the U.S.
Seminar. Family and Gender Studies: The Family, the State, and Social Policy
Seminar. Feminist Inquiry
Fieldwork in Women's Studies
Seminar. History of Sexuality: Queer Theory
Seminar. Gender and Diaspora
Seminar. Women's Lives Through Oral History
International Treaty Law Relative to Women

Interdepartmental Majors

American Studies
Architecture
Biological Chemistry
Chinese Studies
Classical Civilization
Classical and Near Eastern Archaeology

Cognitive Science
Comparative Literature
French Cultural Studies
German Studies
International Relations
Italian Culture
Japanese Studies
Jewish Studies
Language Studies
Latin American Studies
Medieval/Renaissance Studies
Neuroscience
Peace and Justice Studies
Russian Area Studies
Theatre Studies

Experimental Courses

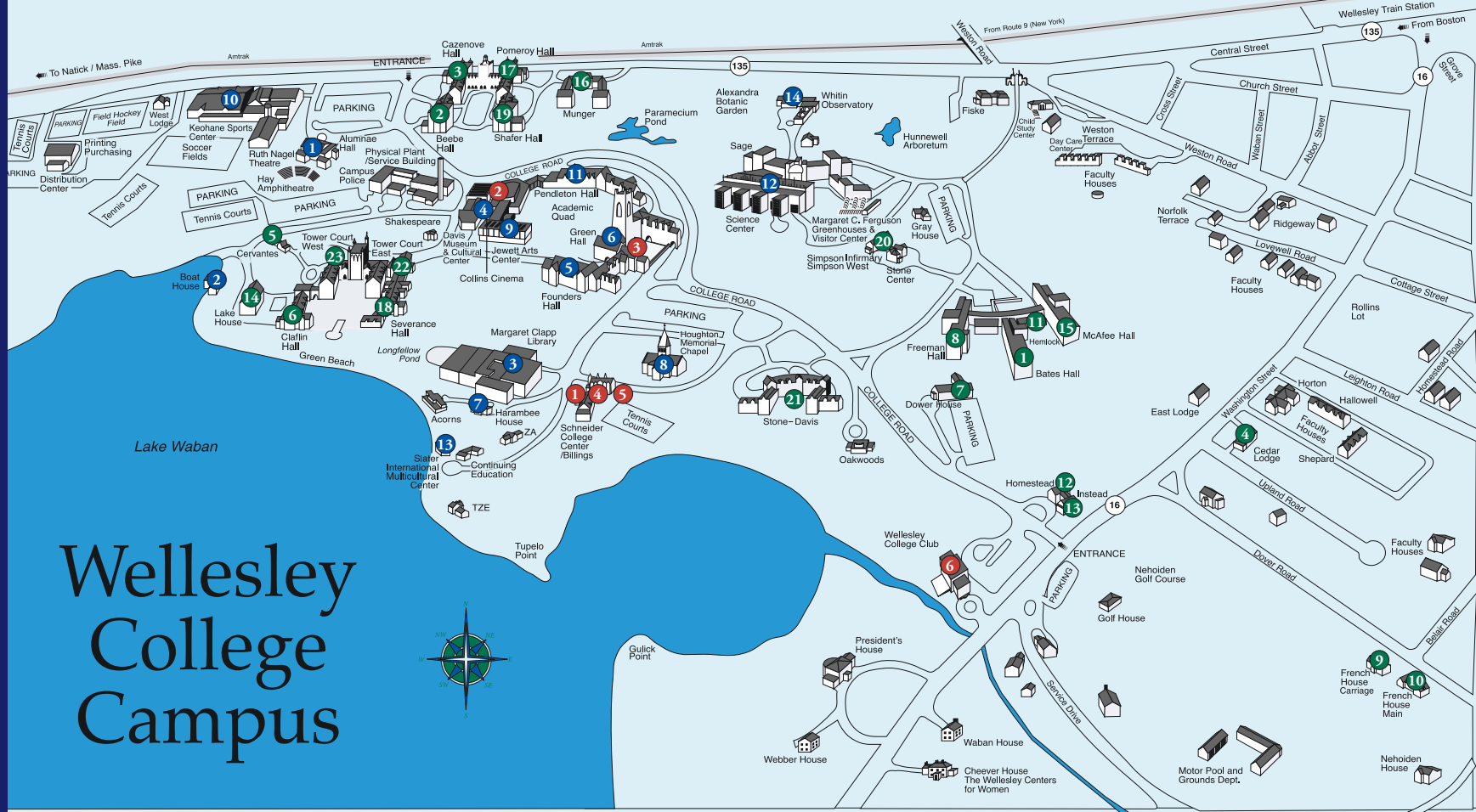
Introduction to Reproductive Issues
Fictions of Family
Current Issues in Bioethics
Multidisciplinary Approaches to Abortion
Ethical and Social Issues in Genetics
Women and Motherhood
Ethical and Policy Issues in Reproduction
Water: Planning for the Future
Introduction to Marine Mammals
The Maritime History of New England
Coastal Zone Management
Biology of Fishes
Cetacean Biology and Conservation
The Asian American Experience
History of Motion Pictures
Mathematics for the Physical Sciences
Gender in Science
Culture, Intoxication, Addiction
Interpretation and Judgment of Films
Imaginary Crimes and Courts: The Law in Literature
Seminar. Literature and Medicine

Quantitative Reasoning

Introduction to Quantitative Reasoning
Introduction to Social Science Data Analysis

The Writing Program

Critical Interpretation
Introduction to the History of Art: Ancient and Medieval Art
Exploring Solitude: Japanese Writers Across the Ages
Latina Voices: Texts and Contexts
Eros and Selfhood
The Role of Stories
Imagining Anne Frank
Spiritual Journeys
Privacy and the Law
Watching the Supreme Court
Women and Memoir: Shaping a Life
The Observing Eye: The Autobiographical Essay
Women in Film
"Written by Herself": Women's Autobiographical Writing
The Rise of Romance
The Possibility of Utopia?
Growing Up in the U.S.
The Story and the Writer
The Subject of Travel
Hooray for Hollywood?: The Social Construction of a Dream Factory
Writing About the Environment
Public Health: Epidemics and Other Battles
Non-Fiction Writing: Memoir and Personal Essay
Introduction to the History of Art: Renaissance to the Present
Turn-of-the-Century Vienna: The Birth of Modernism
Troy and the Poets
Education in Philosophical Perspective
Magic and Loss: The Contemporary Native American Short Story
The Observing Eye: The Autobiographical Essay
Women and Memoir: Shaping a Life
Law, Literature, and Film
Watching the Supreme Court
The Roots of Gender
Writers, Readers, Revisions
Writing About the Vietnam War
Writing About the Environment
Writing Tutorial



Wellesley College Campus

Points of Interest

- 1 Alumnae Hall
Theatre studies department; Alumnae Hall Auditorium and Ballroom; Ruth Nagel Jones Theatre
- 2 Boathouse
- 3 Margaret Clapp Library
- 4 Davis Museum and Cultural Center
- 5 Founders Hall
African studies, English, French, German, Greek and Latin, history, Italian, philosophy, religion, Russian, Spanish, women's studies departments; writing program
- 6 Green Hall
Alumnae Association; Board of Admission; Center for Work and Service; Deans' Offices; Office of Student Financial Services; President's Office
- 7 Harambee House
- 8 Houghton Memorial Chapel
- 9 Jewett Arts Center
Art, music departments; Art Library; Music Library
- 10 Keohane Sports Center
- 11 Pendleton Hall
Bookstore; anthropology, Chinese, economics, education, Japanese, political science, sociology departments
- 12 Science Center
Biological sciences, chemistry, computer science, geology, mathematics, physics, psychology departments; Science Library
- 13 Slater International Center
- 14 Whittin Observatory
Astronomy department

Places to Eat

- 1 Café Hoop (located at the Schneider College Center)
- 2 Collins Café (located at the Davis Museum and Cultural Center)
- 3 El Table (located in Green Hall)
- 4 Molly's Pub (located at the Schneider College Center)
- 5 Schneider College Center
- 6 Wellesley College Club

Residence Halls

- 1 Bates Hall
- 2 Beebe Hall
- 3 Cazenove Hall
- 4 Cedar Lodge
- 5 Cervantes
- 6 Claffin Hall
- 7 Dower House

Residence Halls

- 8 Freeman Hall
- 9 French House Carriage
- 10 French House Main
- 11 Hemlock
- 12 Homestead
- 13 Instead
- 14 Lake House
- 15 McAfee Hall
- 16 Munger Hall
- 17 Pomeroy Hall
- 18 Severance Hall
- 19 Shafer Hall
- 20 Simpson West
- 21 Stone-Davis Hall
- 22 Tower Court East
- 23 Tower Court West

Please send me more specific information about:

- Athletics
- International students
- Pre-law
- Sciences
- Wellesley graduates
- Financing a Wellesley education
- Languages
- Pre-med
- Study abroad

- I am a first-year student
- transfer student

Name _____
Address _____
City _____
State _____ Zip code _____
Telephone _____
High school/College _____ Year of graduation _____
(write in ballpoint pen)



Wellesley