

WELLESLEY
Graduates



graduates



It is my privilege to present you with the latest edition of Wellesley College's graduates brochure. In it we highlight achievements of some of our distinguished alumnae. From those just beginning their careers, to those who are well established in their fields, the women profiled on these pages embody the Wellesley ideals of excellence and service. Each of these women is a leader and an innovator. Each is contributing to the common good. I hope their stories will inspire you as you embark upon your own college career with us. I hope you will often ask yourself not only what you want to do in the world, but who you want to be.

Wellesley College has a long history of commitment to the success of our students and great pride in their accomplishments. They have taken on a multitude of roles: mothers, grandmothers, friends, community volunteers, doctors, lawyers, journalists, writers, artists, teachers, social activists, and many more. As you will discover, this commitment begins before the first day of orientation and continues beyond graduation throughout the lives of all our graduates, a powerful community of women who are redefining leadership and rebuilding the world.

Diana Chapman Walsh, '66

Fox in the '40s and '50s. (Among their many successful works was *Take Her, She's Mine*, a play loosely based on Ephron's letters home from Wellesley.) Her sister Delia has been a collaborator on most of Ephron's films, and two other sisters, Amy and Hallie, are writers. Her husband, Nicholas Pileggi, wrote screenplays for Martin Scorsese's *Goodfellas* and *Casino*.

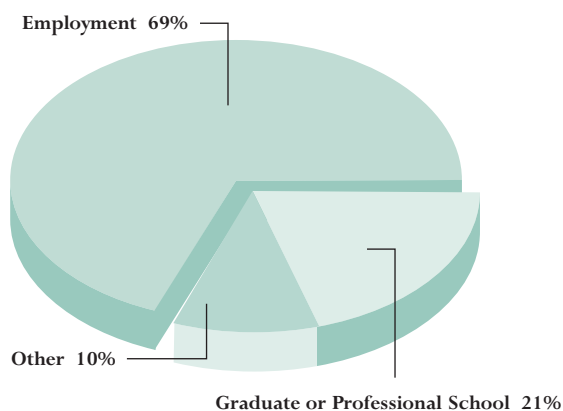
Ephron's work is witty with an edge. In *Heartburn* she defines the Jewish American Prince as a male who looks into a refrigerator and says, "Where's the butter?" Her colleagues respect her intelligence. Actor Tom Hanks, who starred in *Sleepless in Seattle* and *You've Got Mail*, once said, "You don't want to go neck and neck with Nora in a battle of wits."

Noting that her life has taken many unexpected twists and turns, Ephron counsels young women to stay open to change. She told the Wellesley graduating class in 1996 "to embrace the mess" and to take both roads that diverge in the wood.

"We have a game we play when we're waiting for tables in restaurants, where you have to write the five things that describe yourself on a piece of paper," she told the graduates. "When I was your age, I would have put: ambitious, Wellesley graduate, daughter, Democrat, single. Ten years later not one of those five things turned up on my list. Which is one of the most delicious things available to women, and more particularly to women than to men, I think. It's slightly easier for us to shift, to change our minds, to take another path."

She says Wellesley, too, has changed, from a place that taught women how to be ladies who avoided extreme positions, to a place that has turned out women of great substance and determination. "All sorts of things caused Wellesley to change, but it did change, and today it's a place that understands its obligations to women in today's world," she says.

At the time of graduation, students from the Class of '99 planned to pursue the following:



SPACE & ENGINEERING

Samantha Hand, '89

Profession: Project engineer for construction company
Distinctions: Graduated cum laude



On the first Christmas Samantha Hand celebrated with her boyfriend, he gave her a keyless chuck for her cordless drill. On the second anniversary of their relationship, he gave her a circular saw. Somewhere along the line, he also gave her a carpenter's level.

Hand is into building things and making order out of chaos. When she looks for reasons why she ended up in her current occupation, she points to these two pleasures in life. And she blames it all on her father.

"I think it comes from being one of three daughters," she says. "My dad decided that whatever he would do, he would have company doing it. He has an engineering degree, and he had a shop in the basement and was always doing things with his hands. So when he decided to use a table saw, we went with him."

Today, Hand wears a hardhat and works in a trailer on the construction site of a 36-story office tower in downtown Boston. She is the only woman on the project engineering team for John Moriarty & Associates, Inc.

"I'm in charge of requests for information from the subcontractors, among other things," she says. "All the questions come to me. I post them on the Web site and make sure they are distributed to the proper consultants who can answer them. Somehow I get an answer back to the subcontractors so they can continue the process of shop drawings and preparing for the construction of the job. I have 310 of these requests in front of me right now."

Hand was an economics major who graduated cum laude. She rowed competitively at Wellesley, and when she completed her studies moved to California to train for the national rowing team. But she gave up that idea soon after she arrived

there, worked in galleries for a while, and then moved to Florida to start her own painting business. She returned to Boston a couple of years later to work at the Harvard University Art Museums. And that's where she ran into the general contracting business.

A construction team from Shawmut Design and Construction was working on a renovation project at Harvard. After she expressed an interest in the work, they invited her to apply for a job.

"When I began at Shawmut, they said, 'You realize you are starting at the bottom of the ladder.' I said as long as it's the right ladder, that's okay. I know I'm learning things that are crucial for me: how structural steel connects, how to run a job, how elevators go up and down, how to work your way around difficulties.

"I wish more women knew this was an option. Some of the most intelligent people I've met work here. The details are fantastic!" she exclaims.

and intimidation of an unknown environment just dropped away and I thought, 'Oh, this is great.'"

Melroy, a physics and astronomy double major, first dreamed of space exploration at age 11. Despite the absence of female role models, she was inspired by the moon landings of the old Apollo program.

"I was kind of a serious kid and wanted to do something worthwhile with my life," Melroy says. "Exploration is not just part of human nature but is about our survival. We have to reach out and the next obvious place is space. Space is a place to do science. We'll never be able to predict what great things will come about for human beings through space exploration."

Melroy says that after she set her heart on space, "doors started to open." She took ROTC classes at Massachusetts Institute of Technology (MIT) while attending Wellesley and entered active duty in the Air Force in 1984. After completing undergraduate pilot training in 1985, Melroy spent six years as a KC-10 pilot at Barksdale Air Force Base in Louisiana.

Since 1991, when Melroy enrolled in test pilot school, she has logged more than 4,000 hours of flight time in more than 45 types of aircraft, including the ultramodern C-17 military aircraft, in which she has set nine world records. She also has logged more than 200 combat and combat support hours in operations Just Cause, Desert Shield, and Desert Storm.

In 1994 Melroy was chosen for one of 23 openings in the astronaut training program from a field of 4,000 applicants. She has been preparing intensively in Houston for her first space mission. It will be the third shuttle mission to the space station, the last one before the station gets its own crew. Melroy's goals are to get to the right spot 200 miles up without crashing into the space station, then dock with it. Preparation includes study, practice in the shuttle simulator, and jet flight.

"I cannot believe I get paid to do this," she says of flying. "Any day in the plane is better than any day in the office."



Pamela Melroy, '83

Profession: Astronaut
Distinctions: Graduate of Edwards Air Force Base Test Pilot School, combat veteran

Astronaut pilot Pamela Melroy, who is scheduled to dock the space shuttle with the international space station in 2000, cannot forget the first time she piloted an Air Force jet.

"That was an overwhelming experience. You get into this little seat, and then they put a parachute on your back and say, 'Okay, if you get into trouble, you're going to have to use it.' You wonder, 'How am I going to breathe with this mask jammed over my face?'" the Air Force lieutenant colonel remembers.

"You see what looks like a million switches. Your pilot instructor is barking over the headset, 'Hey, start the engine.' You are focused on your checklist and taxi onto the runway and push the throttle up the first time, and your heart starts pounding and you go, 'What am I doing?'"

"But as soon as I got airborne, I knew this was what I wanted to do for the rest of my life. I was having so much fun — the whole experience of being able to look down at the earth and fly around in the clouds. From my very first flight, all that fear



Betsy Wood Knapp, '64

Profession: Founder and CEO of BigPicture Investors LLC

Distinctions: Wellesley College trustee; Board of Visitors, UCLA Anderson Graduate School of Management; past president and CEO, Wood Knapp & Co. and Wood Knapp Direct; past senior vice president, Knapp Communications Corp.; past president, Telmar

Communications; member, Committee of 200 and Los Angeles Trusteeship

Ask Betsy Wood Knapp when she received her first big break, and she will tell you it came when she was working as a secretary at the Sloan School of Management at MIT. “It was the best job I ever could have had as I started to chart my career,” she says.

Back in the mid-1960s, when a group of MIT faculty and researchers were doing early experiments with remote computing, Knapp was definitely in the right place. She observed what the faculty was teaching about computers and what students were learning. On her commutes to work on the trolley, she would pore over the self-teaching manuals on Fortran programming that she borrowed from the office. The books prepared her for the programming courses she took later, which helped her discover that she had a real affinity for technology.

Fast forward a couple of years. Knapp was working at a large advertising agency in New York City, where she and her boss hatched an idea to start a company that used computer simulations to assist clients with media planning. She was 25 when she and her boss founded a firm called Telmar Communications. Starting with software licensed from Knapp’s professor friends at MIT, the firm developed a system that enabled customers to make media decisions by logging on remotely to Telmar’s databases and library of analytical programs. It was a revolutionary idea at the time. Before she left Telmar in 1978, it had 50 employees and 300 clients.

One of those clients was Cleon T. Knapp, whose company, Knapp Communications, published *Bon Appétit* and *Architectural Digest*. She married Knapp, joined him in California, and began applying what she knew about technology to the publishing business. She took on new projects that pushed the company into electronic media, including brokering a deal between *Bon Appétit* and the public television system to produce a series called *New York’s Master Chefs*.

Her interest in video continued to grow. In 1986 she started a video production and distribution company called Wood Knapp & Co. At its peak the company had 300 titles, including the Kodak video library, the 1988 Olympics, and the Children’s Circle Videos. She also acquired a company (which she renamed Wood Knapp Direct) to sell home videos via catalogue.

“The business came to a screeching halt when the home video industry went south in 1994,” she says. “As an entrepreneur in new media, I’ve come to appreciate that when a shift in market forces is afoot, it’s critical to react swiftly and objectively.” Without skipping a beat, Knapp chose to focus her energies on her favorite philanthropies. Among them was Steven Spielberg’s foundation, Starbright. She worked with the foundation to develop a multimedia CD-ROM program designed to support terminally ill children and their families. However, her pet project became the creation of the Betsy Wood Knapp Media and Technology Center at Wellesley.

“It was a dream come true for me to help Wellesley take a leadership role in providing today’s students with the finest tools for expression and communication,” says Knapp. “Developing a mutuality of vision with President Diana Chapman Walsh and key members of the faculty and administration was a thrill.” The result was the creation of a media center that represents “a convergence of my experience with Wellesley’s deep understanding of student and faculty needs, capabilities, and aspirations.”

As finishing touches were being made to the center, Knapp formed BigPicture Investors LLC for the purpose of identifying promising high tech/start-up investment opportunities. She focuses on companies that will be “tomorrow’s leaders in their development of proprietary products serving high-growth markets.” With a growing investment portfolio, Knapp’s efforts have earned her a respected place in the “angel” financing community.

In keeping with Knapp’s entrepreneurial spirit and commitment to sharing the fruits of her good fortune, she has created a chair at the Anderson Graduate School of Management (AGSM) at UCLA to focus on creativity in business. Also at AGSM, she and her husband, Bud, have endowed the Knapp Competition, which awards prizes annually for the best new business plans.

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BUSINESS, FINANCE, & CONSULTING



Faheen Allibhoy, '97

Profession: Investment associate,
International Finance Corporation
(World Bank Group)

Faheen Allibhoy is moving closer every day to the place she believes her life experiences have drawn her to. At the International Finance Corporation, the private-sector subsidiary of the World Bank, she is exercising her knowledge of international finance to help facilitate private-sector financing of transportation and utilities projects in developing countries.

Allibhoy, who was an economics and Middle East studies double major at Wellesley, has lived in six countries and says that it is an experience that she values tremendously. She was born in Pakistan and has lived in the United Arab Emirates, Cyprus, the United Kingdom, the Philippines, and the United States. Allibhoy speaks English, Urdu, French, and Spanish. She firmly believes that her experience growing up in different parts of the world has shaped her love for travel, language, history, culture, and people.

“My father works for an American multinational, and we moved from country to country for his work,” she explains. “It was often hard to be uprooted at irregular intervals. Making friends all over again and adapting to a new school system could be quite challenging, but looking back, I would not give it up for the world because it taught me so much and gave me some of the richest experiences one can imagine. In fact, I feel very fortunate to have seen so much of the world and interacted with so many interesting people.”

Through her travels, education, and career, Allibhoy has come to appreciate the value of and dire need for international development. However, she believes that alleviating poverty should not be a task left to governments but should involve the participation of local institutions, the private sector, the country’s expatriates, and nongovernmental organizations. Though providing food, sanitation, housing, and medical care is essential to the well-being of societies in developing nations, Allibhoy believes that these goods and services should be provided by efficient industries and utility providers in the country. She believes that a well-balanced

and strong economy is key to political stability and to development that is equitable and sustainable. Allibhoy is also a firm believer in the role of technology in the development process and feels that innovations in technology and telecommunications will have a huge impact on the quality of life for communities around the world.

After graduating from Wellesley, Allibhoy worked in investment banking at Merrill Lynch in New York. The job was fast-paced and demanding, regularly requiring her to work late into the night and on weekends to meet deadlines. Although the job gave her a firsthand taste of life on Wall Street and structuring deals, she yearned for more international work where she could apply her knowledge of finance in markets that she found to be more interesting and dynamic. She is thus excited by her position at the IFC, where she is able to apply her skills and experience to projects that will improve the quality and availability of infrastructure for people in emerging markets.

“I know that whatever I do going forward has to be international in scope,” she says. “I would also like it to have a developmental impact and improve the lives of people in a constructive manner. I know that my career goals will have a financial perspective and will hopefully contribute to the development of stronger industries, infrastructure, and politico-economic institutions in the developing world.”

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investment in Wellesley is an investment in the exceptional young women among us who will realize those opportunities for the betterment of all.”



Janet McDonald Hill, '69
Advanced Degree: M.A., Mathematics, University of Chicago

Profession: Vice president, Alexander & Associates, Inc., a management consulting firm

Distinctions: Former special assistant to the secretary of the Army; consultant to major league baseball and Fortune 20 corporations

The world Janet McDonald Hill lives in today is very different from the world where she was raised.

Hill grew up in a New Orleans so segregated that the only white people who touched her life were those with potential threats to it. “I came from an environment where all the whites that I knew anything about were in the newspaper, and they were mostly politicians. They were very, very bad and dangerous people. They believed in separation of the races, they believed in an inferiority that was innate and based on skin color. They were as close to being devilish as anything I’d ever heard of.”

The world she lives in today is a place where she is one of the driving forces behind opening up management-level positions at major American corporations to minorities and women. That’s a long journey.

Hill left Wellesley intending to be a math teacher. She received a master’s degree in math from the University of Chicago, then taught math to high school, junior college, and college students for the next three years.

After leaving teaching, she was hired by a private contractor to the U.S. Navy to do math research in sonar detection. Then she went to work in the Carter administration as the special assistant to Army Secretary Clifford Alexander. At the change of administrations, she and Alexander formed Alexander & Associates, Inc. Their work was shaped by Alexander’s experience as head of the Equal Employment Opportunity Commission and his life-long dedication to achieving equity in the workplace.

The firm was instrumental in opening up baseball’s front office to minorities. In 1987, when Alexander & Associates began working with the major leagues, minorities held only 2 percent of management positions; today, they hold 22 percent.

Happily, Hill says she has seen big changes over the last 20 years in the attitudes of corporations toward hiring minority managers. “I’m seeing more and more presidents and chairmen really wanting to get out in front of this issue. I don’t know if they are antsy, or if they are embarrassed. I think some see it as a competitive quest for talent in a full-employment environment like we are in now. I also think some of them have seen their daughters go to tremendous schools and move on into the corporate world and face discrimination, subtle or explicit.”

Hill is married to Calvin Hill, a Yale graduate, a 14-year veteran of the National Football League, and currently, a sports consultant. Their son, Grant, graduated from Duke University and is a professional basketball player starring for the NBA’s Detroit Pistons.

Su Lin Ong, '98

Profession:

Financial analyst



Su Lin Ong, an analyst with an international investment banking firm, is building a career she hopes will lead her to the World Bank, another international development agency, or a policy-oriented think tank.

For now, the economics and international relations major enjoys learning about a wide variety of financial services at the New York office of Donaldson, Lufkin & Jenrette.

“We do a lot of analysis work, which ranges from news runs — looking for stories that include important data — to analyzing companies’ financial statements and how they have performed over the past couple years,” Ong says.

Ong says her job is giving her a great foundation for developing technical financial skills. Although she has not yet defined any lifetime career goals, she says her position is helping her sort out what she would like to achieve.

“After a couple of years here, I would like to go back to school for a doctorate in economics or international relations,” she says. “My dilemma is that I am extremely interested in working with both economics and international relations, in both a policy-making as well as an analytical capacity.”

Ong has found that her Wellesley background has helped her be more confident in a largely competitive environment.



Margaret Falotico Sibbitt, '79
Advanced Degree: M.A., Political Theory, London School of Economics
Profession: Cattle rancher

Margaret Falotico Sibbitt describes herself as a Californian from the land of aerobicized, water-bottle-toting, quiche-loving vegetarians who one day found herself smack dab

in the middle of nowhere, in a place of brawny, hat-wearing, red meat eaters. She had come from an environment where one's value was based on income, looks, and the car you drive to a place where character, how you ride a horse, and how you cook are what really matter. She summarizes her change in life as going "from shopping on Rodeo Drive to driving to the rodeo."

Since 1995 Sibbitt has been running the Lynch Circle Ranch in Hyannis, Nebraska (population 210), a cattle ranch that has been in her family since her great-grandfather homesteaded it in 1886. When her uncle died after running the place for 20 years, Sibbitt was left partial ownership. She flew out from Malibu, where she had been working in international marketing for a cosmetics firm, did a quick inventory of the ranch, and decided to stay.

Her stints as a teacher of Vietnamese boat people in refugee camps in Hong Kong (in a double-decker bus for a classroom, no less), a risk analyst in England, a financier in Paris, a video consultant and producer at ABC and the State Department, a screenwriter in Hollywood, and a graduate student at Oxford University may have helped build a résumé, but little of it prepared her for running a cattle business.

"A whole new set of skills had to be developed in a hurry," she notes. She had to trade in stilettos for a Stetson, her air-conditioned office for the open spaces, and luncheon bistros for a taste of bison burgers. Besides driving a tractor or riding a horse to turn a cow, Sibbitt had to learn how to fly, to cook for lots of hungry, hard-working cowboys, and to survive the harsh winters. Ask her what the hardest challenge was and she will tell you it was picking up the nuance of what she calls "cowboy utterance." "Let's just say they use a lot of irony and 'French' that I never learned at Wellesley."

Lately she's been getting help from John Sibbitt, a successful rancher who she describes as the man John Wayne would have been if he were a *real* cowboy. When she first met Sibbitt, she told him that he looked as if he had just stepped out of a Western. "Ma'am," he said, as he cocked his head and squinted, "I am a Western."

True to a Hollywood ending, John became her husband and helped her restore her ranch, building up a reputable herd on the thousands of acres she runs in the Nebraska Sandhills. She credits his integrity, wisdom, and sense of humor as being the reason why she decided to stay in the moonscape of treeless green sand dunes that make up the Sandhills. "I may have learned to fly a plane," she says, "but John gave me my wings."

Lulu Chow Wang, '66
Advanced Degree: M.B.A., Columbia University Graduate School of Business

Profession: CEO, Tupelo Capital Management, L.L.C.

Distinctions: Wellesley trustee, overseer of the Center for Research on Women, board member of the Business Leadership Council



Lulu Chow Wang says success on Wall Street requires fortitude, flexibility, and being able to make important decisions without flinching. These are qualities that have served her well, and they are the characteristics that went into the naming of her own company, Tupelo Capital Management.

"The tupelo tree has very hard wood, so durable that it was used as the core wood in furniture," she says. "Also, it is a tree of flexible habit. It can grow well in wet or dry soil." Wang notes as well that the tupelo is a tree that grows in abundance around Wellesley's Lake Waban. Wellesley women, in days gone by, could toss their beaus into the lake if they hadn't proposed marriage after three turns around it — hence, the tupelo's association with important decisions.

Wang's firm is one of the few woman-owned investment firms in Manhattan. Founded at the beginning of 1998, it now employs nine people and has assets approximating \$500 million. Tupelo invests in the United States and abroad and serves individual as well as institutional clients.

The firm has achieved a high level of success in a short period of time because Wang is a committed,

hard-driving professional with many years of experience behind her. She began her career in the early 1970s as a financial analyst for Donaldson, Lufkin & Jenrette, and rose to senior positions in several well-known investment firms before deciding to found her own firm.

Her typical day generally lasts 12 to 14 hours. When she goes home, her mind is still running in overdrive. “Work doesn’t just end when you leave the office. When you really love your work, there is no clear line between work and play.”

Wang says she enjoys the pressure and the challenge of her work and regards it as an avocation as much as a vocation. “The intellectual stimulation never stops. When I am totally exhausted and haven’t slept for days, I still find myself asking why a stock is behaving the way it does.”

Wang is a strong proponent of careers in the investment field for women. To be a first-rate investor, she says, you need to have not only the intellectual capacity, but also the empathetic capacity that enables you to communicate well with clients. She believes women often bring these dual skills to the table.

“I like to tell women that this is a field that challenges you to use both sides of the brain, in dealing with investments as well as with clients,” she says. “And if you do it well, it is a profession in which you can be amply rewarded.”



Shirley Young, '55

Profession: Vice president of China Strategic Development, General Motors

Distinctions: Chairwoman of the U.S.-China Cultural Foundation, former Wellesley College trustee, former member of the Board of Directors of the Associates of the Harvard Business School, recipient of many awards for outstanding efforts in marketing and advertising

America’s automotive industry is still very much a man’s business — only 14 of the 200 people occupying positions from vice president to CEO are women. Shirley Young, who shuttles between New York City and Shanghai, is one of them.

Young is part of the strategic development team that supports General Motors’ fledgling \$2 billion investment in China. Its major venture, making Buicks, is the largest of its kind in China and is attracting attention for its successes in a market where making the right political connections and avoiding common pitfalls are as important as making the correct business decisions.

Over the years, foreign business enterprises have had difficulty working with China’s unwieldy bureaucracy. Yet it took GM only 23 months to build its sprawling plant in Pudong and roll out its first midsize Buick. That’s a record. GM is selling the cars faster than it can produce them, and the models are considered among the highest-quality automobiles produced anywhere in the world.

Young’s job in the beginning of the venture was to help establish the relationships with top political, technical, and academic figures to make production possible. “In the beginning, to get this project up, we had to meet with everyone from the president of China, to vice premiers, to heads of the automotive sector, to influential people in the technology and academic sector,” she says. “People talk about the importance of personal relationships. In China, if you haven’t eaten rice together, you can’t talk business.”

Young was successful in her approach because she could draw on more than 35 years of strategic marketing skills honed while at GM and Grey Advertising. In addition, although she left China when she was two years old, she had strong personal connections to China. She was born in Shanghai and knew the language and culture. Her father, China’s consul general to the Philippines during World War II, was killed by Japanese forces and is now regarded as a hero in China and Taiwan. Also, her stepfather was once China’s ambassador to the United States, Britain, and France. When the GM deal was signed in 1995, *The Wall Street Journal* credited Young with being one of the most instrumental people in making it happen.

The venture is very important to GM. Within 10 years the company expects more than half its annual sales to come from overseas. China is considered an important piece of that market. For nearly 20 years, vehicle sales in the country of 1.2 billion people have grown at a rate of 13 percent a year. And with only nine of every thousand people owning vehicles, the potential for growth is tremendous.

More than two years after General Motors formed a joint venture with the largest automobile manufacturer in China, the enterprise is now producing 20,000 cars a year and selling them successfully.

Young says being part of the team is personally and professionally exciting. “This is one of the last great frontiers in the world. It’s a chance to bring your best thinking and make something happen in a potentially huge market.”

LAW & POLITICS



Hillary Rodham Clinton, '69
Advanced Degree: J.D., Yale University Law School
Profession: Lawyer
Distinctions: First lady, U.S. Senate candidate, past chair of the Task Force on National Health Care Reform, former chair of the Children's Defense Fund, twice voted one of the nation's top 100 lawyers by *The National Law Journal*

When Hillary Rodham Clinton spoke at her commencement at Wellesley in 1969, she talked about politics as “the art of making what appears to be impossible, possible.” More than 30 years later, she remains faithful to that vision. From working to improve the conditions of children and families in the United States to championing democracy and human rights around the world, she has become one of our nation's most eloquent and influential voices for social justice and social progress.

Her long devotion to children and family issues began when she was a law student working on foster care and abuse cases, and it has continued throughout her years as first lady of Arkansas and as first lady of the United States. For three decades she has fought for better health care for children and families, expanded educational opportunities, improvements in child care, and economic security for all Americans, especially women. Her philosophy and beliefs are delineated in a book she wrote

in 1995 entitled *It Takes a Village and Other Lessons Children Teach Us*.

Hillary Clinton also has been a champion of girls and women in the developing world, promoting education, microfinance, and family planning as essential tools for women to fulfill their potential in life. In one of her most passionate articulations that “women's rights are human rights — and human rights are women's rights,” she told delegates to the UN Fourth World Conference on Women in Beijing in 1995:

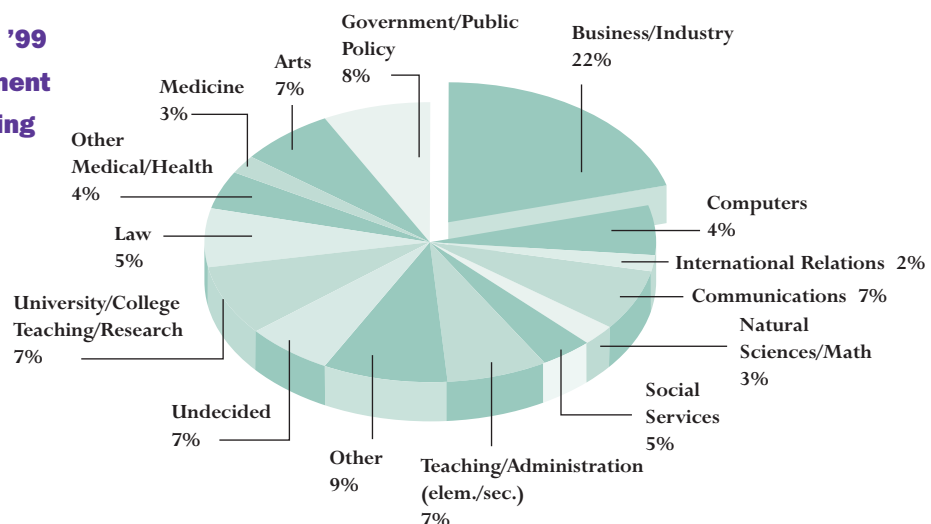
Women are the primary caretakers of the world's children and elderly. Yet much of the work we do is not valued — not by economists, not by historians, not by popular culture, not by government leaders.

At this very moment, as we sit here, women around the world are giving birth, raising children, cooking meals, washing clothes, cleaning houses, planting crops, working on assembly lines, and running countries. Women are also dying from diseases that should have been prevented or treated; they are watching their children succumb to malnutrition and poverty and economic deprivation; they are being denied the right to go to school by their own fathers and brothers; they are being forced into prostitution; and they are being barred from the bank lending office and from the ballot box.

As long as discrimination and inequities remain so commonplace around the world — as long as girls and women are valued less, fed less, fed last, overworked, underpaid, not schooled, and subjected to violence in and out of their homes — the potential of the human family to create a peaceful, prosperous world will not be realized.

At the time of graduation, students from the Class of '99 planned to pursue employment opportunities in the following areas:

(of 515 respondents in Class of '99)
 Number of graduating seniors in 1999 is 623.



Her vision of the connections between social development, civil society, and the building of democracy has resonated within foreign policy circles at home and abroad. In her extensive travels, she has been a leading voice speaking out for the democratic principles of freedom, equality, and social justice — from South Africa to Mongolia to the emerging democracies of central and eastern Europe.

In particular, she has encouraged women to become voices in their own communities and countries and to participate in the political process. To that end she initiated Vital Voices conferences in Belfast, Palermo, and Istanbul and other cities in which women from around the world have joined together to share ideas about how to be effective agents of political change.

In the United States, she has continued to advance the causes of children and families. Her record as first lady has already left an indelible imprint on policies affecting foster care and adoption, breast cancer treatment and detection, expansions of Medicare funding, child care and after-school care, health insurance for poor children and families, tax deductions for college tuition, legal services for the poor, the arts and humanities, and many other issues.

Senator Christopher Dodd of Connecticut recently summed up her influence, saying that when he wants support for children's programs, "I don't call the president, I don't call the Office of Management and Budget, I don't call the chief of staff, I call the first lady."

Now she hopes to put her experience and skills to work in the United States Senate, having announced on February 6, 2000, that she would run for the seat being vacated by retiring Democratic Senator Daniel Patrick Moynihan of New York.

Hillary Clinton has remained a friend of Wellesley throughout her adult years. She continues to attend important College events, including her 30th reunion, and credits the College with giving women the skills and support they need to achieve equal standing in whatever career they choose to follow.

"Wellesley nurtured, challenged, and guided me; it instilled in me not just knowledge, but a reserve of sustaining values. I also made friends who are still among my closest friends today."

**Regina
Montoya
Coggins, '75**
**Advanced
Degree: J.D.,
Harvard
University Law
School**

Profession:

President,
WorkRules

Distinctions:

National
president of Girls
Inc.; nominated

to serve as representative to the 53rd session of the General Assembly of the United Nations; served in the Clinton White House; Wellesley College trustee



Regina Montoya Coggins is not someone who got a law degree, then simply went to work for a firm. Her résumé reads like the professional stories of five different people: lawyer, politician, businessperson, television commentator, and nonprofit activist.

Of her diverse background she says, "Wellesley is wonderful at providing the opportunity for young women to combine their interests in several things at the same time. That was the best foundation for me. It opened my eyes to the fact that there were more opportunities available to me than just the law."

After graduating from Harvard Law School, Montoya Coggins worked for a couple of very high-profile law firms, including the prestigious firm of Akin, Gump, Strauss, Hauer and Feld in Dallas. But in 1993 she left the legal arena to work for the Clinton administration as an assistant to the president for intergovernmental affairs. In that position, she worked closely with state and local elected officials across the country.

In 1998 she was asked to serve as the U.S. delegate to the 53rd session of the General Assembly of the United Nations. Among those who preceded her in the post were Paul Newman and Pearl Bailey.

Three years ago, she founded WorkRules, a company that develops programs for corporations on leadership training, sexual harassment, and communications. The company gave her the opportunity to combine her skills and interests in the areas of workforce training and communication.

Locally, Montoya Coggins put her political smarts to work as a political commentator for the Fox television affiliate in Dallas and as a panelist for a public affairs show on the PBS-TV local affiliate.

In addition to a very busy work schedule, her husband, and 13-year-old daughter, family values and children's advocacy remain a big priority for her. "One of my big passions is as the national president of Girls Inc., formerly known as the Girls Clubs of America," she says. "Working with young people always has been an interest of mine." To that end, she also has become very involved in improving math and science education for girls and working with young people to prevent teen pregnancy.

Montoya Coggins took on one of her biggest challenges yet when she announced her House candidacy against Republican incumbent Pete Sessions. Texas's Fifth Congressional District includes all or parts of 11 diverse counties, framed on the north by Dallas and on the south by Bryan, near Texas A & M University. The race between Sessions, who calls himself the most conservative representative in Congress, and Montoya Coggins is one of the hottest races in the country in the 2000 elections.



Ruby Thomas, '76
Advanced Degree: J.D.,
Georgia State
University College of
Law
Profession: Lawyer

Ruby Thomas is a lawyer who sometimes has a hard time separating her professional duties from her feelings of personal responsibilities. There was, for example, the time she represented an

indigent teen-aged girl who became pregnant after her mother "loaned" her out for sexual favors to a much older man to support her family.

When Thomas was appointed to represent the girl, the girl had already lost custody of her child to a local social service agency. Through no fault of Ruby's client, the child, who was being cared for by the client's intoxicated parent, had managed to wander out into the street. "I was able to work something out where my client was able to see her child on a regular basis."

But her association with the girl did not end there. Three years later Thomas is still checking in on her former client. She helped her get an apartment, steered her into a job training program, and encouraged her to complete a parenting course so that she could regain custody of her son.

Why? "It's not a quantum leap from where I am to where she is," Thomas explains. "I just thought she needed help."

Thomas, an Atlanta native who grew up in modest circumstances, enrolled in Wellesley at age 25 after her husband began attending Harvard Business School. Attracted by Wellesley's scholarly environment and ambiance, she transferred her undergraduate credits and set up house in a nearby suburb with her husband and 5-year-old son. While she worked in the College's rare book room on weekday afternoons, her son had full run of the campus.

In her junior year, Thomas had another child (who graduated with honors from Wellesley in 1996). Despite her growing family responsibilities, she managed to keep up with her course load and graduate with her class. In 1984 she went on to attend law school at Georgia State University College of Law.

Today she mainly practices domestic and criminal law, representing clients involved in everything from divorce to murder. It may seem like a long way from her original intentions of being a psychologist or guidance counselor, but Thomas doesn't see it that way.

"I still have an ability to put people at ease and to help people solve their problems."

Thomas, an Atlanta native who grew up in
modest circumstances, enrolled in Wellesley
at age 25 after her husband began attending
Harvard Business School.

JUDICIAL



Sandra L. Lynch, '68

**Advanced Degree: J.D., cum laude,
Boston University Law School**

Profession: U.S. Circuit judge, U.S. Court of Appeals for the First Circuit

Distinctions: First woman to serve on the First Circuit, Wellesley College Distinguished Alumnae Award, Boston University Law School Distinguished Alumnae Award

When you look at Judge Sandra Lynch's bio, the words that repeatedly jump out at you are "first woman to."

Lynch was the first woman appointed to the First Circuit Court of Appeals. She was the first woman to head the litigation practice at the prestigious Boston law firm of Foley, Hoag & Eliot. And she was the first woman to clerk in the U.S. District Court in Rhode Island.

"Wellesley had a lot to do with that," Lynch says. "At Wellesley, they value the ability to think critically, logically, and they push you. I was joking with a friend today that in high school I was always smart. I got to Wellesley and I was average. That caused a huge crisis, a crisis that was resolved as I pushed myself to meet Wellesley's higher standards. I understood that in real life you have to meet those higher standards to accomplish anything."

Lynch was appointed to the bench by President Clinton in 1995 to fill the vacancy left by Stephen Breyer's ascension to the U.S. Supreme Court. President Clinton and Senator Ted Kennedy wished to fill Breyer's vacancy with a woman, because they believed it was important to have a female perspective on the court. Lynch agrees.

"Judges bring to the bench their life experiences, and women's life experiences are simply different from men's," she says. "I have experienced discrimination, sexual harassment, and have had people come close to sexually assaulting me. These are not abstract concepts for me."

Lynch possesses not only the necessary analytical skills, but also a sense of compassion and empathy. There was, for example, the case of an 80-year-old man who was badly wounded in World War II after performing an act of bravery that saved his platoon from almost certain death. He sued the government because he believed he was unjustifiably denied a Congressional Medal of Honor — a medal that had been promised to him by his commanding officer. The case came to Lynch, herself the daughter of a military intelligence officer, with a recommendation for a one-line dismissal. Although Lynch agreed that the court did not have the power to award him the

medal, she also believed the man's actions warranted more than a one-line dismissal.

"I said, 'What the man did was an incredible act of bravery. What the lawsuit is about is his seeking recognition for that moment in his life of which he is most proud. I can at least write an opinion that tells the story of what he did. Then I can explain that the courts can't give him a Medal of Honor. But he could at least then have the opinion.' So I wrote the opinion."

Such actions have earned Lynch a place of distinction on the bench and have underscored the importance of diversity in the federal courts.

**Lindsey
Miller-Lerman,
'68**

**Advanced
Degree: J.D.,
Columbia
University
School of Law**

Profession:
Nebraska
Supreme Court
justice

Distinctions:
First woman
justice on the
court; former chief judge of the Nebraska Court of Appeals



Lindsey Miller-Lerman is not what you would necessarily expect of a state supreme court justice. Her nickname is Mouse, she rides Harley-Davidson motorcycles to rallies, and her manner is as unassuming as you will probably find for a woman of her position.

"I am definitely a product of the '60s, although oddly enough I made a good living in the securities area," she says, chuckling to herself about the contradiction. "The big picture was to make a good living, put your kids through college, and then do something 'useful.' And the 'useful' is what I am doing right now."

On her own terms, Miller-Lerman has risen to the top of her field in Nebraska. After graduating from Wellesley, she worked in a Cleveland legal aid clinic, then went to Columbia University School of Law. She clerked in the U.S. Southern District Court of New York, then joined an Omaha law firm, insisting on working as a part-time litigator so that she could raise her children. When the firm made her a partner a few years later, the *Wall Street Journal* took note, suggesting that it is rare for firms to make partners of part-time employees.

She was appointed to the Nebraska Court of Appeals in 1992, and she became the chief judge in 1996. After six and a half years on the court, she was named to Nebraska's Supreme Court, making her the first woman to achieve such stature. The *Omaha World Herald* hailed her appointment. "She produces the sort of lean, get-to-the-point opinions appreciated by lawyers and their clients," the paper editorialized. "Lawyers and judicial colleagues also praise Miller-Lerman for combining a friendly nature with the professional dignity required of a judge."

Miller-Lerman, nicknamed Mouse by her family because of her diminutive stature, retains an independent streak. She moved to Nebraska from New York with her then-husband Stephen Lerman, a pediatrician. The move was unexpected for a woman raised in Los Angeles and schooled in the East. When she gave birth, the couple agreed that he would care for the baby at home during the first year, while she worked.

She was, by the way, the only woman on her block who worked outside the home. The fact that she chose to work in a male-dominated arena made the choice that much more interesting. One day, while arguing a case in a federal court in Louisiana, the trial judge asked her to stand up and turn around. "And he said, 'My compliments to your tailor.'" Upon her return to Omaha, Miller-Lerman pointed out the indiscretion to one of the judge's colleagues, who, she was told, called the judge and advised him that in the 1980s such comments were no longer appropriate.

Miller-Lerman says she is who she is today because of what she calls her channeled competitiveness. "I'm the slowest driver on Interstate 80, but in my professional life I'm a different person. Maybe the credit goes to my parents for having behaved as if all the opportunities were mine."



Inyeai Ororokuma, '79
Advanced Degree: J.D.,
Vanderbilt School of
Law

Profession: Consultant on school-to-work program, Cincinnati Public Schools

Inyeai Ororokuma says her job mentoring inner-city high school students is a little bit like saving starfish on the beach. "You can't get them all back in the water, but

you can get a few in. And that makes all the difference in the world."

Ororokuma is a consultant to the Cincinnati school district, where she directs a school-to-work program called Career Paths. Like many urban districts, Cincinnati wrestles with high dropout rates and poor student achievement, to the extent that the state of Ohio recently labeled the district one of the worst performing in the state. Ororokuma's job is to help students make connections with mentors in the business community and to offer students opportunities for internship employment in rewarding fields.

Ororokuma has put in place programs, for example, that give high school students a chance to sit in on law classes at the Salmon P. Chase College of Law at Northern Kentucky University or take classes taught in their high school by visiting Chase faculty. Students can participate in a travel and tourism program hosted by American Airlines, and they can take advantage of numerous job-shadowing opportunities.

Ororokuma came to her current position after practicing as an attorney and then teaching at the University of Cincinnati's law school for five years. Her first exposure to law was as a paralegal working at a legal aid clinic in Brooklyn, New York. When she decided to pursue a career in law, she entered the profession with the intention of doing child advocacy work. In 1992 she went back to her vision and joined an organization called Pro Kids, where she was a legal advocate for dependent, abused, and neglected children. It was through her work with Pro Kids that she developed contacts with the school district.

"Many of the kids come to the high school woefully unprepared to do high school work," she says. "And it's not always the schools' fault. Education is a partnership between the schools, the parents, the child, and the community. To some extent, all those links have broken down."

Ororokuma says her job is to help rebuild those connections by being a motivator, leader, and resource. Apparently she is having an impact. Out of the 55 seniors in her program, 47 are pursuing higher education degrees, many at high-quality institutions.

She acknowledges that her Career Paths job is an unusual one for a lawyer. But she adds, "I'd rather work really, really hard doing something that is going to make a significant difference for a lot of people than for the life of maybe one particular client."

ART & ARCHITECTURE



Ann Macy Beha, '72

Advanced Degree: M.Arch., MIT; **Loeb Fellow, Harvard University, 1987–88**

Profession: Founder, Ann Beha Associates, Architects

Distinctions: Owns and operates a 27-person, Boston-based architectural firm with clients nationwide

When Ann Beha begins an architectural project, she approaches the task from two directions: designing the project and then designing the communications around the work.

“In most cases, architects are far more than just design professionals,” she says. “They are planning advisors, they are counselors, they are group-decision-making strategists — perhaps at times they are group psychologists — and they are politicians and diplomats.”

The ability to listen to her clients’ needs, manage group dynamics, and then translate those needs into a visual creation are what help make Beha a sought-after commodity in an extraordinarily competitive field.

Beha has established a solid reputation for renovations of buildings with strong architectural identities and for the design of new structures. Her major in urban history while a Wellesley undergraduate, and a concentration in building technology while at MIT, prepared her well for work in preservation and new construction.

Among her favorite projects was the restoration of Jordan Hall, a 1,200-seat concert facility at the New England Conservatory of Music. “This was particularly fulfilling for me because we restored a cultural resource in Boston that was badly aged and had become quite deteriorated,” she says. The \$8.2 million renewal revealed the gold-covered aluminum leaf of the proscenium arch, reintroduced light to the coffered ceiling, uncovered a gilded and richly colored interior hidden beneath decades of grime, and set up the hall for year-round use and new types of performances.

Her firm is now working on the expansion of the Portland Art Museum in Oregon, which will add an additional 60,000 square feet to the museum, almost doubling its original capacity. The addition will house new educational resources for the community, galleries, and a new auditorium for museum programs.

Beha says she derives a great deal of pleasure from seeing the products of her work become community treasures. She recently visited the island of Nantucket, where her firm completed the extension of a library. “It was very exciting to walk into the building and still see it heavily used three years later. It was also satisfying to see the wearability and the endurance of the building — to see it looking even better today.”

She attributes the growth of her firm to “acts of will and extraordinary clients and teammates. When you are surrounded by great people who like what you are trying to do and help you, you are relentless in your pursuit of success and contribution. I think that there is a particularly American kind of energy in my practice.”

Marilyn Lyon Foley, '50

Profession: Watercolor artist

Distinctions: Signature member of the National Watercolor Society



Marilyn Lyon Foley is living proof that it is never too late

to take up a second career. At age 50, after spending her earlier years as a math and science teacher, she rededicated herself to her first love: making art.

Last year the Savannah artist received a significant honor in her field. One of her watercolor paintings was accepted into the National Watercolor Society’s 78th annual exhibition. Hers was one of 66 accepted from 1,500 submissions. The painting then made it into an even more elite group when it became one of 30 to go on a national tour of galleries.

The painting, called *Blue Door: Santorini*, is, like much of Foley’s work, a rigorously realistic architectural piece. She chooses her subjects from her travels, in this case to an island in the Aegean Sea. “I always liked the study of architecture,” she says. “I like the solidity of architecture and the geometric shapes. I like what happens to it — the sun will take those shapes and with the shadows give it a whole different set of shapes.”

Foley majored in chemistry until her junior year, when one day she looked outside of her laboratory window and realized she would rather be outside on the lawn painting. She switched her major to art

history. After graduating, she married an Episcopal clergyman and spent the next 25 years in the Northeast and the South, where she took jobs in a number of private schools teaching math and science. But when her children were out of school and there was no more tuition to pay, she decided that it was time to recapture her lost love.

Now she regularly submits her work to shows around the country, but especially in New York. For the past two years, she has shown 40 of her paintings at the World Financial Center in New York. She also shows closer to home at the Kim Iocovozzi Fine Arts Gallery in Savannah, where she has had two one-woman exhibitions.

For Foley, that is the most rewarding aspect of her endeavor — being able to touch people with her vision. “You can paint all you want, but if your paintings are in your closet and nobody sees them ... that’s not very satisfying.”



Mee-Seen Loong, '72

Advanced Degree:
M.A., Eastern Art,
Columbia University

Profession: Senior vice president, Sotheby’s China and Southeast Asia

“Vicarious spending” is how Mee-Seen Loong describes her job. “I’m not in the bracket to spend, so I get my thrills by getting other people to buy,” she says.

Loong, an undergraduate art history major, has been working at Sotheby’s auction house for 25 years, including a brief interlude as a freelance art consultant. For 10 years, she has headed up Sotheby’s Hong Kong office, where she specializes in Chinese ceramics.

In her typical 12-hour day, Loong sources art for auctions, looks for clients to sell the art to, and advises collectors on what they should acquire. “I know their tastes, their collecting ranges, and their collections and depth. My role is to help them fill their gaps.”

Most of her clients are wealthy, but some are very young collectors who are learning their way around and don’t have the resources yet to buy expensive art. The remainder are what she would call “accidental collectors” — individuals who are not curious about learning more, would like a token piece of Ming art, and need Loong’s expertise to ensure they aren’t taken advantage of.

Loong’s biggest find occurred just before she transferred to Hong Kong from New York. Someone had sent Sotheby’s a poor snapshot of an 18th century famille rose cup. “I was very excited about it and said if this piece is what I think it is, it will bring at least \$100,000. We brought it to Hong Kong, and it sold for \$2 million.”

She also remembers the Tang dynasty horse that was kidnapped from a storage warehouse in Hong Kong. Police mounted a search for the horse, and when it was found, it was shipped to London, where it sold for £3.7 million.

Loong, who was raised in Malaysia, says art history was considered a frivolous discipline for a young woman from the Third World, where those fortunate enough to attend college were expected to do something serious with their scholarship. But for Loong, there is nothing frivolous about the demands of her job.

“When you have to guarantee something with full conviction — to make someone go for something on your word — that’s very high cost,” she says. “A lot of the time, you are the only advisor. One is open to the possibility of making a mistake. That’s why I always have to be one step ahead.”

Jana Maniace, '83

Advanced Degree:
M.Arch., University of
Illinois

Profession: Project architect



Combining art and science to serve peoples’ daily needs has inspired and propelled the career of architect Jana Maniace.

“My heart is in design,” she says. “I see my work as a way of matching human needs and building resources. The building materials and methods of construction are the vocabulary or tools for creating a unique environment for the client, and each client has different needs and desires.”

At a recent workshop at West Virginia State College, Maniace helped officials, students, and neighbors brainstorm design options for a new health and athletic complex aimed at bringing excitement, entertainment, and jobs to the depressed, isolated community.

“We, as architects, were so happy to have some tools, some suggested methods of construction, design ideas, and resources to help them realize their dream,” she says.

Maniace is a project architect and architectural designer in Columbus, Ohio, with the firm of NBBJ, a firm providing architectural, landscape architectural, interior design, and graphic design services. NBBJ is the second largest architectural firm in the country and the fifth largest internationally.

As a commissioner of the City of Columbus’ Downtown Commission, Maniace has helped oversee a riverfront redevelopment plan, a downtown streetscape, and a science museum.

The history/art history major earned a master’s degree in architecture from the University of Illinois but graduated during an industrywide recession that saw many veteran architects lose their jobs. Maniace worked as a part-time researcher for a detective agency, was later hired by a New York architecture firm, but after a year was laid off.

However, while she was working as an architect, Maniace discovered there were no national design guidelines for buildings serving patients with Alzheimer’s disease, even though use of color, texture, sound, and smell could help patients with memory problems find their way around.

Maniace won approval to write design guidelines for the Alzheimer’s Disease and Related Disorders Association. That work helped win her job interviews and her next architecture position and also helped advance the use of design factors for Alzheimer’s-related facilities.

“What I find most rewarding in my career is having the opportunity to use a combination of art and science to help create something meaningful and hopefully beautiful for others,” she says.

Alturki says that had it not been for the camaraderie of Wellesley’s substantial international community, her college experience would not have been as happy or fulfilling.

MIDDLE EASTERN STUDIES

Rasha Alturki, '93
Advanced Degree: Working on Ph.D. dissertation, Middle Eastern Studies, Harvard University



Rasha Alturki, a third-generation Wellesley student, arrived at the College from Saudi Arabia already equipped with an understanding of America’s culture and values that she gained during summer visits to the home of her mother’s family in Ohio. Nevertheless, she felt bombarded and confused by issues she had never considered before, ranging from the politics of abortion and homosexuality to the phenomenon of coed bathrooms and “going Dutch.”

Alturki says that had it not been for the camaraderie of Wellesley’s substantial international community, her college experience would not have been as happy or fulfilling. “I didn’t feel like I was an alien coming from Saudi Arabia because a lot of Wellesley international students were going through the same thing I was going through.” She says having a metropolitan city nearby also was a big benefit.

To this day, Alturki relishes how Wellesley educated her. “The system I came from encouraged passive learning of a narrow body of information. Wellesley made me into an active learner. It taught me to seek out new knowledge on my own and even to challenge existing information. It taught me how to put forth a good argument. That’s the best thing Wellesley has given me.”

Wellesley also supported her feelings about the great potential of women. “I always believed in women’s capabilities and contributions. Wellesley gave me a way to prove that. It gave me the access to information and an environment in which I could reflect on that information and come up with my own conclusions.”

Alturki is now living in London with her husband, where she is finishing her dissertation on the history of women in entrepreneurial activity in

Saudi Arabia. In a few years, she expects to return home and has 1,001 ideas and projects to implement in her country. One refrain runs through all of them. Alturki says, "My main interest is women and helping them to realize their potential."

BROADCASTING & JOURNALISM



Michele Caruso-Cabrera, '91

Profession: Television journalist

Distinctions: Emmy Award winner

A lot of people rely on the information Michele Caruso-Cabrera gives them when they decide to make investments in stocks. Between 10:30 a.m. and 6 p.m. every weekday, she is on and

off the air several times for CNBC, giving running updates on the best and worst performers of the S&P 500.

After several years of perseverance and putting in her time, Caruso-Cabrera now feels like she's on top of the world. "I love it," she says. "I get paid to sit around and talk about stocks, something people do for fun in bars on Friday nights."

Caruso-Cabrera, an economics major at Wellesley, began writing when she was in high school. One day her grandfather, a Cuban émigré, sent a piece she had written for her high school paper to a Cuban editor at the *Miami Herald*. Her grandfather attached a note asking the editor for his opinion. The editor read the piece, called back, and offered Caruso-Cabrera a job in the *Herald's* Broward County bureau answering telephones. It was a heady start for a 17-year-old.

At Wellesley, she continued her interest in journalism and was named editor of the College newspaper in her junior year. At the same time, she began covering higher education in Boston as a freelancer for the *New York Times*. When she graduated, she again looked up her editor friend from the *Herald*, who at this point was working at Univision, a television network for Spanish-speaking viewers.

She worked off-air at Univision News for three years. "I didn't like covering murders and death," she says. "It was sad and depressing. I knew if I

stayed with TV, I had to get on air." She cajoled some photographer friends into filming sample stand-ups. "It took a whole year before I made something I was comfortable mailing out," she says. The response to the video clip was swift. She heard from three stations within the same week and accepted a job at Tampa's WTSP, the 15th largest television market in the country. Four years later, she landed her current job at CNBC.

Today she doesn't worry too much about goals or where she's heading. "When I left college my goal was to be a print reporter; then somehow I ended up working in television — in tabloid television, no less," she says. "Life gives you twists and turns. And the thing about Wellesley is that no matter where the twists and turns come, you have this wonderful base that helps you steer."

Diane Sawyer, '67

Profession: Television broadcast journalist

Distinctions: Emmy Awards, Alfred I. DuPont – Columbia University Award, George Foster Peabody Award for public service, grand prize of the Investigative Reporters and Editors Association, inductee into the Television Academy of Fame, Broadcast Magazine Hall of Fame



Fewer faces are more recognizable in broadcast journalism than Diane Sawyer's. Viewers wake up to her each morning when they tune in to ABC's *Good Morning America* and conclude their evenings once a week with *20/20*. She coanchors both shows.

Recognized for her exceptional investigative reporting, Sawyer covers a vast range of topics. Her work encompasses issues surrounding race, televangelism, supermarket sales tactics, and children wrongfully institutionalized in Russia. She is also highly dedicated to women's issues, pioneering investigations that range from mammograms and Pap smears to daycare concerns.

In January 1999, ABC called on Sawyer and Charles Gibson to rescue *Good Morning America* after it hit rock bottom in the ratings. In a highly publicized move, the recently retired Gibson, who was a longtime anchor of the show, agreed to come back with Sawyer at his side. One year later, viewership was up 30 percent and advertising revenue had soared.

Between 1963 and 1967, Sawyer was busy defining herself at Wellesley. She chaired the Junior Show, which she appeared in, and performed in the singing group the “Blue Notes.” She was also junior vice president of College Government and president of the House Presidents’ Council.

Although she says she majored in “identity crisis down by Lake Waban night after night,” her true major was English. As she told one graduating class, “I wasn’t very disciplined, but I can still remember my first rapture at the sheer romance of words.” She says that even though she came to Wellesley “convinced that thinking critically was basically something you did as a parlor game, somehow Wellesley sent me out understanding the moral dimensions of a good education — that it is not only prudent to get your facts straight, but that the ability to recognize and judge facts is essential to the realization of your good intentions.”

After graduation, she returned home to Louisville, Kentucky, unsure of her course. Her father asked her to think of something she loved doing so much that she would do it for the rest of her life, even if nobody ever paid her a nickel to do it. Sawyer responded, “Words, writing, reading” — the things she had come to love and appreciate at Wellesley. And with those words, she took the first tentative steps toward launching her career.

Sawyer — a former America Junior Miss — began her life in television as a weatherwoman for a small UHF station in Louisville, where she went after spending a semester at the University of Louisville Law School. Prior to joining ABC News, she worked for nine years at CBS News, where she covered the national political conventions in 1980, 1984, and 1988. She worked her way up from State Department correspondent to coanchor of *CBS Morning News*. Ultimately she became the first woman coanchor of *60 Minutes*.

Sawyer is known in the industry for getting high-profile interviews with such world leaders as Boris Yeltsin, Saddam Hussein, Fidel Castro, Manuel Noriega, and Bill Clinton. She also has interviewed Sarah Ferguson, the Duchess of York, who spoke for the first time about her divorce and the pressures of royal life; Marc Fuhrman, who gave Sawyer his first interview after the O.J. Simpson murder trial; Sammy “The Bull” Gravano, the convicted Mafia hit man who turned against the Gambino crime family; and Charles Manson, a nationally known serial killer.

Sawyer is married to film director Mike Nichols, whom she describes as a man who “wakes up funny.” Asked once about her fantasy, she responded, “I’m living it.”

Lynn Sherr, '63

Profession:
ABC News correspondent for 20/20

Distinctions:
Winner of the 1994 George Foster Peabody Award, the 1999 Front Page Award, the 1995 Silver Screen Award, the 1995



National Headliner Award, a 1980 Emmy Award, and the Wellesley College Alumnae Achievement Award; Wellesley College trustee

For Lynn Sherr, there was never any question about her career aspirations: she always wanted to be a journalist. But back in the mid-1960s, not everyone believed it was a noble profession for women. And those who forged ahead anyway often labored in obscurity.

“We were not always welcome,” she recalls. “I always joke that I had a cartoon character as my role model — Brenda Starr. But, of course, there were fabulous women in journalism; we just didn’t know much about them because people either made fun of them, or they did not get much fame. Nobody talked about them.”

Sherr’s desire to become a journalist took a giant step forward while she was still at Wellesley. In her junior year, she won *Mademoiselle* magazine’s “College Board Competition,” a prestigious award presented to 20 promising college students who would become guest editors for the summer. She returned to work there later and began climbing her way up the professional ladder. Sherr toiled first in print journalism as a reporter and editor at Condé Nast Publications and as a news feature writer for the Associated Press in New York. Her foray into broadcast journalism took her to WCBS, to public broadcasting stations WNET in New York and WETA in Washington, and finally to ABC News as a general assignment reporter and a national correspondent.

Over the years, she has covered a number of high-profile stories, including the trials of Claus von Bulow, the explosion of the space shuttle Challenger, and Operation Desert Storm. Since 1978 she has provided the analysis on ABC’s exit polling for the primary and presidential elections. She has worked as substitute anchor on *ABC News Nightline*, *Good Morning America*, and *World News Tonight*. In her spare time, she has written three books, including *Failure Is Impossible: Susan B.*

Anthony in Her Own Words, and *Tall Blondes: A Book About Giraffes*.

“I like the reach I have in television news,” she says. “I like the fact that I get my say on certain things. I like the fact that every now and then I save a life. I like the fact that I can sometimes be influential in making something change. I like telling stories, and it’s a great place to tell stories.”

With the job, however, come certain challenges. She frets about where television journalism is headed and where it could take her if she is not careful. “The tabloidization is very depressing to me, and singly you can’t fight it,” she says. “I’ve tried and managed to maintain my standards. I haven’t done any stories I was embarrassed about, but it’s a constant fight. I came into this wanting to tell the truth. When I am working on a story, the fight is to keep it at a certain level — and not to succumb. Instinctively, I wouldn’t succumb.”



Laura Tavares, '98
Advanced Degree:
Working on second B.A.
in English and History
at Oxford University
Distinction: Rhodes
Scholar

Laura Tavares says she lives her life as a Rhodes Scholar the way the Austro-German poet Rainer Maria Rilke would have her do it. “Rilke said you should

live the questions as if they were locked rooms or books written in a foreign language. So I’m trying to live the questions, rather than speak the answers.”

For Tavares, who was extremely focused as an undergraduate, her new approach to life is at once liberating and daunting. It means she is giving herself up to new academic pursuits — living the questions — without worrying about where the journey will take her, either professionally or academically.

“One thing that almost all Rhodes Scholars share is that after four years of being in college and being so indebted and so hyperactive in terms of our studies and commitments, we are suddenly plucked up and loosed where we have no associations, no commitments, and few expectations.”

The daunting part is staying committed to the opportunities of reevaluating, which can be difficult for people who have lived very structured lives, as most American students have.

Tavares, who was a religion major as an undergraduate, is now reading for a degree in English and history, which will probably take her two years to accomplish. In the pursuit of knowledge, Rhodes has enabled her to travel around Europe, the United States, and Canada. She traveled to Spain, south of Cadiz, to see for herself what inspired Hemingway to write about bullfighting, flamenco, and the spirit of independence. On another Rhodes excursion, she and her colleagues went to a chalet in Chamonix for a reading party, where they were invited to reflect on the theme of “Democracy, Development and Well-being.” The entire excursion was paid for and instigated by the Rhodes scholarship trust.

Tavares applied for the Rhodes on a whim. “I don’t think anyone really expects to win one, but I thought it would be a clarifying experience,” she says. “It’s a good way to learn more about yourself.” When she won the prestigious scholarship in December of her senior year, she found herself floating through the rest of her Wellesley days with a feeling of expectation and great happiness.

“It was an incredible thrill,” she says. “It has opened a door onto an entire universe.”

INTERNATIONAL DIPLOMACY

Madeleine Korbel Albright, '59
Advanced Degrees:
M.S. and Ph.D. in
Public Law and
Government, Columbia
University

Profession: U.S.
secretary of state

Distinctions: Former U.S.
ambassador to the United
Nations; former president
of the Center for National
Policy; former director of
the Women in Foreign

Service Program at Georgetown University’s School of Foreign Service



When Madeleine Albright was sworn in as the 64th secretary of state in January 1997, she was asked what it would be like to be the first woman in the job, and consequently the highest-ranking woman in the history of the U.S. government. She said, “Well, I have been a woman for 60 years, and secretary of state for about six hours. We’ll just have to wait and see how the two go together.”

Many believe they have gone together well. During her administration, Albright has staked out highly principled positions on matters from nuclear disarmament to enforcement of peace in Bosnia, Kosovo, and East Timor. She has been a fierce proponent of democracy in her native Eastern Europe. Some called the risky but ultimately successful NATO intervention in Kosovo “Albright’s war.”

She also has shown a willingness to step into the breach, even if it means sacrificing her own interests. In 1999, after three years of fruitless negotiations, she helped break a logjam between the Clinton administration and a controlling minority of legislators who insisted on linking U.S. arrears payments to the United Nations with restrictions on U.S. support for international family planning programs. Although she called the decision “painful and difficult” and said she was “deeply dissatisfied” with the need to compromise, she lobbied the administration to agree to many of the demands of her adversaries on the issue. She resolved, however, to eliminate the restrictions in the following budget year.

Albright’s interest in foreign affairs began at an early age. She was born in Czechoslovakia, which was overrun by the Nazis when she was still a toddler. She and her family were granted political asylum in 1948 after her father, then a diplomat, came to the United States during the Communist takeover in Czechoslovakia.

She majored in political science at Wellesley and graduated with honors. Later she studied at the School of Advanced International Studies at Johns Hopkins University, received a certificate from the Russian Institute at Columbia University, and earned master’s and doctoral degrees from Columbia in public law and government.

Before her unanimous Senate confirmation to the post of secretary of state, she was the U.S. ambassador to the UN and a member of President Clinton’s cabinet and National Security Council. Albright is fluent in French and Czech. She also has good speaking and reading abilities in Russian and Polish.

Albright’s diplomacy has been marked by special sensitivity to women’s issues. Her administration arranged the sale of \$17 million in American wheat to Yemen, which sold it and used the proceeds for rural health and girls’ education. In Uruguay, the State Department used interest payments on the country’s debt to build a hospital for children with severe health problems. In Morocco and Peru, USAID programs have helped reduce illiteracy among women, promote political participation, and cut infant mortality.

“Our goal is to help ensure that from the smallest village to the largest city, women’s voices are heard at the ballot box, in legislatures, and on the airwaves; and in classrooms, courtrooms, and boardrooms,” she says.

Her views have been profoundly influenced by the genocide inflicted on Europe by Nazi Germany. She notes that the seeds of ethnic hatred continue to germinate and threaten peace. Noting the conflicts in Bosnia, she told Wellesley graduates in 1995: “The great lesson of this century is that what happens to people anywhere should matter to people everywhere.” She challenged the graduates to choose wisely between living their lives “narrowly, selfishly, and complacently, or to act with courage and faith.”

MEDICINE

**Sarah
Schlesinger
Frankel, '81**
**Advanced
Degree: M.D.,
Rush Medical
College**

Profession:
AIDS researcher,
pathologist
Distinctions:
Collaborating on
the development
of an AIDS
vaccine



Sarah Frankel has been in the scientific fast lane since high school, when she spent the summer after her junior year at Rockefeller University in New York City researching the immune system.

At Rockefeller, the 17-year-old Frankel began studying under Dr. Ralph Steinman, who pioneered research on dendritic cells — the white blood cells that are part of the immune system’s first line of defense.

Frankel now is a pathologist studying dendritic cells at the Walter Reed Army Institute for Research and Armed Forces Institute of Pathology in Washington, D.C. She is considered a leader in the international research effort to develop a vaccine against AIDS.

In addition to that fast track, Frankel notes that she and her husband, Stanley, also a physician, are raising a family. “I have four boys to get up and out, dressed and fed, ready for school or camp,” she says. “The key thing that allows me to function is that my house is 10 minutes from their school and 7 minutes from my lab.”

Frankel spends a part of each day in her lab monitoring her experiments, including the ones in which she and her assistants infect cells with HIV, collected from samples gathered around the world, and then look at ways to block the infection. She also is leading tests of vaccines on volunteers who are HIV-negative in Washington, D.C., and participating in trials in Bangkok.

Frankel's research, which has led to many published scientific articles, concludes that HIV replicates in lymphoid tissue outside the lymph nodes and that dendritic cells, which search out protein from infectious agents, are a key to developing vaccines against HIV.

"The thing that is most rewarding at work is the process of discovery, the sense that I have figured something out that the world would not have known if I had not been doing that work," she says. "Those are usually very private moments when I am alone in the lab."

that her decision to attend Wellesley could change her future in a powerful way. "I found in Wellesley a place that says anything is possible and encourages its students to be daring."

At Wellesley, Levison developed academic and extracurricular interests that she had never before explored. She became an advocate for student interests as a student representative to the College Board of Trustees, and she started a running club that sent a group of Wellesley women to train and run in the Boston Marathon.

Levison says that the opportunities she had to work one-on-one with her professors gave her the confidence to pursue her dreams. While continuing her interest in the sciences, she coauthored a book with her Spanish professor on women travelers to Latin America.

She says the unfailing support she received from her Wellesley professors led her to apply for the prestigious Rhodes Scholarship. The scholarship's precepts spoke to Levison. "You are supposed to have a vigor for life, intellectual curiosity, and a desire to give back to the community. That, in many ways, is what Wellesley suggests for its students."

Levison became a Rhodes Scholar in 1998 and is now working on a master's thesis at Oxford that combines her interests in history and medicine, subjects that engaged her while at Wellesley when she wrote an undergraduate thesis comparing social responses to leprosy and the epidemic of syphilis in the 15th century.

"I want to continue to write, to travel, and to study how different civilizations have responded to disease," she says. "There is a whole story to be told about leprosy through oral history. In Puerto Rico, I have talked with caregivers. In India, there is also the possibility to interview people who live with leprosy."



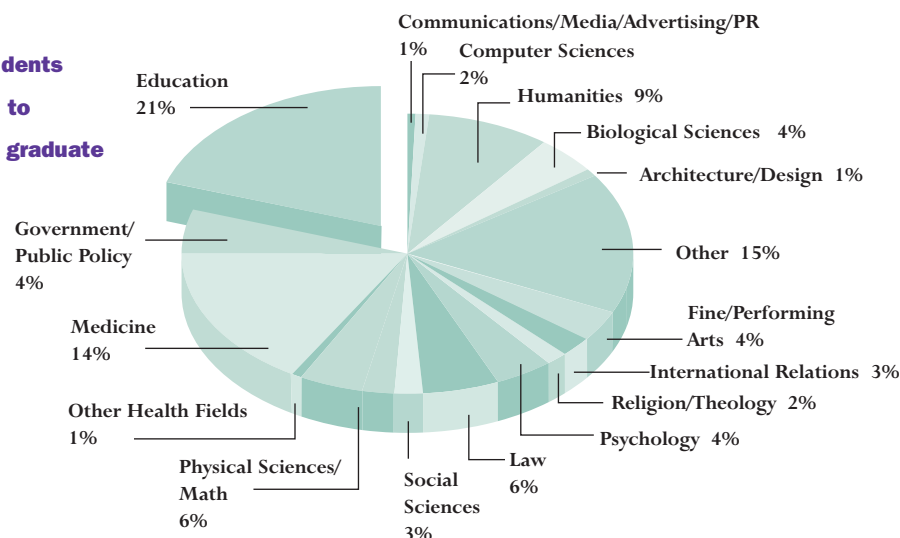
Julie Levison, '98
Advanced Degree: Working on Master's Degree in History of Medicine, University of Oxford
Distinction: Rhodes Scholar and Wellesley College Young Alumnae trustee

The blizzard of 1993 was about to set upon the Northeast when Julie Levison began her first

visit to Wellesley College. She remembers the run she took that afternoon around the campus. As the snow settled on the evergreens, she reflected on the community of courageous young women she had met during her extended visit and began to think

At the time of graduation, students from the Class of '99 planned to pursue the following fields of graduate study:

(of 119 respondents in Class of '99)



Her work has been influenced in part by her association with the late Jonathan Mann, M.D., a prominent World Health Organization official and AIDS researcher. As a recent Wellesley alumna, Levison worked with Mann on a handbook for high school and college students that frames community health problems, such as homelessness or AIDS discrimination, as human rights violations.

Levison will attend Harvard Medical School after she completes her work at Oxford. She hopes to apply her skills to public health and social justice in an international setting.



Vivian Pinn, '63

Advanced Degree: M.D., University of Virginia School of Medicine; postgraduate training, pathology, Massachusetts General Hospital

Profession: Director of the Office of Research on Women's Health at the National Institutes of Health

Distinctions: Past president of the National Medical Association, Wellesley College trustee

The growing attention that the federal government has given to women's medical research in the last decade owes quite a bit to Dr. Vivian Pinn. Since 1991, Pinn has

headed the research office at the National Institutes of Health that concentrates on women's health and diseases.

Congress originally established the office in 1990 to ensure that women, who historically had been omitted from clinical research trials, receive the same scientific attention as men. As a result of the efforts of Pinn's office and Congress, a system is now in place that requires the inclusion of women and minorities in all clinical trials funded by NIH.

Pinn says her office's highly visible efforts have helped expand what researchers know about the gender differences in the behavior of certain medications and treatments, and the detection and behavior of diseases in women.

In the next decade, Pinn says, her office will focus on such conditions as cancer, autoimmune diseases — including lupus and multiple sclerosis — menopause, hormone replacement therapy, and diseases of the gastrointestinal tract. It will try to understand why women react differently to pain, why depression is more common among women than men, and how women can prevent illness through nutrition and healthy lifestyles.

Her office also will support research on conditions that only recently have been considered part of the

women's health agenda, such as AIDS and HIV, which are increasing more rapidly in women than in any other population group. "We also know we need to educate families and doctors about the fact that while breast cancer is feared most among women, it is not the leading cause of death; heart disease is."

Pinn says she is especially interested in the office's newest pioneering mandate: encouraging women to enter bioresearch careers. "We have a number of programs we've developed that will allow us to interact with professional organizations, community groups, colleges, and middle schools to encourage girls to enter into scientific careers and become leaders of the future in biomedicine."

In her own educational and professional career, Pinn has been a pioneer. She came to Wellesley, where she was one of only eight African American students, from a segregated public high school in Lynchburg, Virginia. After leaving Wellesley, Pinn enrolled in the University of Virginia School of Medicine, where she was the only African American and the only woman in her class. In 1970 she joined the faculty at Tufts University School of Medicine. Later, at Howard University College of Medicine, she became the first African American, and only the third woman in the country, to chair an academic pathology department.

Pinn says she remains grateful for the opportunities and support she received at Wellesley. "Being told I was special on the first day kept me from feeling overwhelmed," she says. "I've also seen through the years that having a Wellesley education opened doors for me that otherwise might not have been open. When I say 'Wellesley,' I see eyes light up. So I've always been indebted to Wellesley, not just because of what it demanded of me, but because it has made it possible for me to move on — and up — in my personal and professional lives. It remains with me."

In the next decade, Pinn says, her office will

focus on such conditions as cancer, autoimmune

diseases – including lupus and multiple sclerosis

– menopause, hormone replacement therapy, and

diseases of the gastrointestinal tract.

Sample Graduate Schools

Field	Graduate School	Degree	Major
Astronomy	Cornell University	Ph.D.	Physics
Biomedical Sciences	University of Pittsburgh	Ph.D.	Chemistry
Biophysics	University of Rochester	M.S.	Physics
Business	Harvard University	M.B.A.	Economics
Business	Stanford University	M.B.A.	Economics
Business	University of Chicago	M.B.A.	Russian
Comparative Literature	Columbia University	Ph.D.	Philosophy
Computer Science	University of Minnesota	Ph.D.	Physics
Dental Medicine	Harvard University	P.M.D.	Economics
East Asian Studies (Japan)	Harvard University	A.M.	Japanese Studies
Economics	Princeton University	Ph.D.	Economics
Economics	University of Chicago	Ph.D.	Economics
Education	University of California, Los Angeles	M.Ed.	Political Science
Education	Harvard University	M.Ed.	Physics
English	University of Virginia	Ph.D.	English
Forensic Science	University of New Haven	M.S.	Sociology
Health Policy & Policy Management	University of California, Berkeley	M.P.H.	Political Science
History	University of Cambridge	M.P.H.I.L.	Political Science
Information Sciences	University of Michigan, Ann Arbor	M.A.	Anthropology
International Business	Indiana University	J.D./M.B.A.	Political Science
International Development & Political Economy	Harvard University	M.P.P.	Economics
Language Technologies	Carnegie Mellon University	M.S.	Physics
Law	Harvard University	J.D.	Political Science
Law	Harvard University	J.D.	Sociology
Law	Stanford University	J.D.	Political Science
Law	University of Chicago	J.D.	Political Science
Law	Columbia University	J.D.	Russian
Law	University of Virginia	J.D.	Political Science
Law	Duke University	J.D.	Political Science
Law	Georgetown University	J.D.	Political Science
Law	Indiana University	J.D./M.B.A.	Political Science
Law	Cornell University	J.D.	French
Law	Florida State University	J.D.	Economics
Materials Science	M.I.T.	Ph.D.	Physics
Math	University of California, Los Angeles	Ph.D.	Physics
Medicine	University of Chicago	J.D.	Political Science
Medicine	Boston University	M.D.	Chemistry
Medicine	Jefferson Medical School	M.D.	Biological Sciences
Medicine	State University of New York	M.D.	Economics
Medicine	Tufts University	M.D.	Physics
Medicine	University of Miami	M.D.	Biological Chemistry
Medicine	University of Connecticut	M.D.	Biological Sciences
Medicine	University of Rochester	M.D.	Neuroscience
Medicine	University of Virginia	M.D.	Physics
Medicine	New York University	M.D.	Sociology
Medicine	Albert Einstein Medical School	M.D./Ph.D.	Physics
Medieval Studies	University of York	M.A.	History
Microbiology	Cornell University	Ph.D.	Biological Sciences
Middle Eastern Studies	Harvard University	A.M.	French
Music Education	Indiana University	M.A.T.	French
New Product & Venture Development	M.I.T.	M.B.A.	Economics
Philosophy	University of Michigan, Ann Arbor	Ph.D.	Philosophy
Philosophy	University of Pittsburgh	Ph.D.	Biological Sciences
Physics	University of California, San Diego	Ph.D.	Physics
Poetry	Johns Hopkins University	M.A.	Art History
Psychology	University of Washington	M.Ed.	Psychology
Public Policy Studies	University of Chicago	Ph.D.	Political Science
Religion	Claremont School of Theology	M.A.	Religion
Russian & European Studies	Harvard University	A.M.	Russian Area Studies
Russian Area Studies	Harvard University	A.M.	Russian
Slavic Languages & Literature	Stanford University	Ph.D.	Russian
Sociology	Yale University	Ph.D.	Sociology
Sociology	University of Chicago	Ph.D.	Sociology
Theatre	Goldsmiths College, University of London	M.A.	Theatre Studies
Theology	Harvard University	M.Div.	Russian
Urban Planning	M.I.T.	Ph.D.	Sociology
Veterinary Medicine	University of Pennsylvania	V.M.D.	Biological Sciences
Veterinary Medicine	Tufts University	V.M.D.	Biological Sciences

EDUCATION



Sophie Sa, '65

**Advanced Degree: Ph.D.,
Sociology and Chinese Studies,
Harvard University**

Profession: Executive director,
Panasonic Foundation

Distinctions: Board of Directors,
Grantmakers for Education; Policy
Review Board, Public Agenda
Foundation; chair, The Center for Fair
and Open Testing

About 15 years ago, a Soviet economist asked Sophie Sa, then a program officer for the Social Science Research Council, about her long-term ambitions. She said, “Gee, a small foundation might be nice.”

Today Sa is running her own small foundation — a foundation whose influence in reforming public school education dwarfs its relatively modest \$24 million endowment. With a full-time staff of only five, but with a team of dozens of education consultants, the Panasonic Foundation now provides assistance to 11 school districts around the nation, from San Diego to Boston.

Its approach of providing long-term expertise to districts, instead of short-term grants, was unique 14 years ago, and today it is emulated and admired by others. “I think we were the first national foundation to focus on both systemic aspects of reform and to approach it through technical assistance,” Sa says.

The journey has been as far for the foundation as it has been for Sa. From 1950 to 1961, Sa lived in Japan, where her father served in the commerce division of the Nationalist Chinese government’s diplomatic mission, as part of the Allied occupation of Japan. During her 11 years there, she attended a Chinese diplomatic school and later two English language schools. For a few years, her family had access to the U.S. Armed Forces PX and other privileges, as a result of which Sa was able to sample many aspects of American culture, including American movies and Sealtest strawberry ice cream. Because of her formal schooling in English, Sa’s parents decided she should continue her education in the United States.

At age 17, Sa came to the United States alone to attend Wellesley. She majored in chemistry but after three and a half years switched to history when she realized that “just because I was Chinese, I didn’t have to be good at science.” At graduation, with no marriage prospects on the horizon, she did the next logical thing — go to Harvard.

In the 14 years that Sa has headed the Panasonic Foundation, she has designed and tended to its mission — the transformation of a public education system that has remained essentially the same over the last 100 years, while almost everything else in American society has undergone dramatic change. Sa believes, and several external evaluations confirm, that the foundation has achieved some success.

“We know we have helped our districts to focus their effort on higher performance standards for all children, on more effective professional development for teachers and other educators, on providing better support to schools, on developing better relations between administrators and teachers unions so that management and labor become more partners than adversaries. But are all students learning better? Certainly not yet.”

**Nannerl
Overholser
Keohane, '61**

**Advanced
Degrees: B.A.,
M.A., Oxford
University;
Ph.D., Yale
University**

Profession:

President of
Duke University

Distinctions:

Past president of
Wellesley

College, author, Marshall Scholar, cited by *Vanity Fair* as one of America’s 200 most influential women



Becoming a college administrator was not high on Nan Keohane’s list of professional goals. In fact, when she was first offered such an opportunity, she almost turned it down.

Back in the 1980s, when she was a faculty member and political philosopher at Stanford University, she drafted a polite “No, thank you” letter, which she retrieved from her word processor whenever somebody asked if she would like to be considered for a dean or provost position. Then one day a presidential search committee from Wellesley contacted her at Stanford, where she had been elected the first woman chair of the faculty senate. She retrieved the letter from her word processor and placed it in her mailbox. Before the mail carrier could pick it up, however, she pulled it out, thinking, “Wow, I don’t know. Maybe if it’s Wellesley that’s asking I should at least talk with them about it.”

After a brief and exciting courtship, Keohane agreed in 1981 to take the job, where she worked for the next 12 years reshaping the mission and vision of her alma mater. “I had become a

committed feminist,” she says. “I felt Wellesley through its history and potential was one of the strongest institutions in the world to support and produce real leaders, and I wanted to go back and help make that true.”

While at Wellesley, Keohane embarked on one of the most ambitious college capital campaigns of that era. She also helped establish Wellesley as one of the leading feminist voices in higher education and continued its tradition of being overtly and consciously committed to providing women with an excellent liberal arts education.

In 1993, after completing many of her goals at Wellesley, Keohane accepted Duke University’s invitation to become its president. She was the first woman to ascend to that post at Duke, and, for that matter, at any major Southern research university. It is a job she says she relishes for its challenges and diversity.

“I love the complexity of the institution — the fact that my days range from some question involving our mammoth Duke University health system, to some issue about athletics, to fundraising challenges, meeting with students, attending a committee meeting with faculty, addressing alumni, and having lunch with members of the building and grounds team. Obviously all this won’t occur in one day, but some healthy subsection occurs in every day, and I find that fascinating.”

After seven years in her current post, Keohane says she now understands the advice of one of her predecessors, who told her that one day she would begin to recognize almost all the horses on the carousel as they passed by. “He said the way you can do your job best is to look out for that Terry Sanford horse you haven’t seen before and pay attention to it. So that’s what I try to do.” Sanford is a former U.S. senator from North Carolina and a major Duke supporter.

Someday, after she has completed her work at Duke, Keohane says she wants to return to her first loves. “I spent all my life as a teacher and faculty member teaching and writing about issues like power and equality and justice and freedom. Even though a college presidency may not be the most powerful position in the world, there is still a lot of authority in the job. I would like to go back and write about it from the point of view of someone who has actually exercised it, instead of from the point of view of an observer.”

Barbara Jackson, '50

Advanced Degrees:

**M.A., Education,
Columbia University;
Ed.D., Harvard
University**

Profession: Division
chair, Fordham University
Graduate School of
Education

Distinctions: First African
American to serve as a
Wellesley trustee



When Barbara Loomis Jackson attended Wellesley 50 years ago, the College taught her and her classmates to do whatever they wanted to do. But outside the College’s gates there wasn’t much support or acceptance for combining career and family, so most women opted for family.

In one sense, you could say Jackson went the traditional route. She married right out of college and moved to New Jersey with her new husband. And like many women of her generation, she waited a number of years before pursuing a career. At mid-life, after earning graduate degrees in education from Columbia and Harvard Universities, she worked at three different universities: Atlanta University, where she helped develop a new doctoral program in educational administration; Morgan State University, where she served as dean of the school of education; and Fordham University, where she continued her career at age 60.

But in another sense, there was nothing traditional about Jackson’s route from Detroit, where she grew up, to Wellesley. When Jackson attended Wellesley, she was one of a handful of African American undergraduates. “My father was a very successful lawyer,” she says. “I went to a high school that wasn’t segregated, but my social life was. Nevertheless, most of my friends were going to the University of Michigan or state schools. It really wasn’t part of our culture to send your child east to go to school.”

What was life like at Wellesley for an African American in the late 1940s? “It wasn’t as traumatic as you might think,” she says. “Integration was in the air. And I was brought up to be self-confident. I didn’t have any trouble making friends, and I enjoyed my classmates.”

Jackson suggests that the adjustments went both ways — for her, as well as for her white classmates. Those who were open to forging a relationship with a black woman — and she says that was usually the case — could benefit enormously from it. “For

them, it was probably the first time they had a chance to develop a relationship with someone who was black who wasn't a maid," she says.

In 1970, when student enrollment of African American students began to surge, the College invited Jackson to join the Wellesley Board of Trustees — a first for an African American woman. Jackson remained an advocate for black student causes during her 18-year tenure. In her nonconfrontational way, she gave her colleagues a window into the thinking and needs of African American undergraduates.

She continues to advocate the cause of African American women, especially in the field of education. Jackson recently authored a chapter in the book *Sacred Dreams: Women and the Superintendency*. Her chapter notes that in the nation's 14,000 public school districts, only 30 of the superintendents were African American women in the year of the study, 1993–94.



Diana Chapman Walsh, '66
Advanced Degrees: M.S. Journalism, Boston University; Ph.D., Health Policy, Boston University

Profession: President of Wellesley College
Distinctions: Kellogg National Fellow, trustee of Amherst College and the WGBH Educational Foundation; director of the State Street Corporation; author of dozens of professional papers and editor/coeditor of 14 books; recipient of honorary degrees from Boston University, Deree College in Athens, Greece, and the University of Massachusetts

Diane Chapman Walsh, the 12th President of Wellesley College, is the fourth alumna president of the College, which she will lead into a new millennium and through its 125th anniversary.

Since Walsh assumed the presidency in 1993, Wellesley has continued to flourish as a highly respected innovator in liberal arts education for women. During her tenure, the faculty has undertaken a comprehensive review and reform of the curriculum, has enhanced its systems of peer review, and has advanced initiatives in global education, experiential learning, and applications of technology to teaching and learning. In addition, the College has set new records in philanthropic giving and has developed the first comprehensive campus master plan since 1921.

During the Walsh presidency, the Wellesley Centers for Women was created to unite the work of the Stone Center and the Center for Research on Women. The Davis Museum and Cultural Center established itself as a vital resource on campus and

one of the nation's great college museums.

Wellesley's Religious and Spiritual Life Program has become a national model of how to celebrate religious diversity and to move beyond tolerance to deep respect for a wide variety of faith traditions.

The Knapp Media and Technology Center was conceived and created during this period, helping to establish the College as one of the nation's "100 most wired," according to *Yahoo! Magazine*. And a vibrant new tradition — the Ruhlman Conference — has been established as an annual celebration of students' intellectual achievement and student-faculty collaboration.

After graduating from Wellesley in 1966 as an English major, Walsh earned a master's degree in journalism and a Ph.D. in health policy at Boston University, where she received the Wallerstein Award for the distinguished graduate thesis in journalism in 1971, and the Alumni Merit Award for the best graduate dissertation by a University Scholar in 1983. As a Kellogg National Fellow from 1987 to 1990, she traveled throughout the country and the world studying workplace democracy and principles of leadership, and writing poetry.

Walsh is a leading expert in public health policy and the prevention of illness. Before returning to Wellesley as president, she was the Norman Professor at the Harvard School of Public Health, where she chaired the Department of Health and Social Behavior. Prior to joining the Harvard faculty, she was Professor of Social and Behavioral Sciences in the School of Public Health at Boston University and a University Professor there.

In her travels for Wellesley College, President Walsh meets alumnae from across the country, around the world, and down through the generations. She loves hearing their stories and observes that Wellesley women "are literally transforming the world from the inside out — in families, in communities, in corporations, hospitals, courtrooms, classrooms, governmental agencies, research laboratories, nonprofit organizations, and in every sector of human endeavor."

She told a recent incoming class at their orientation that "the women of Wellesley are made of sturdy stuff. They're smart and committed and passionate, and they're careful about their impact on the environments they inhabit. These are women who demand more of themselves than they do of those around them. These are women who become the kinds of leaders who absorb pain and who don't

inflict it. These are women who craft creative ways to serve and not be served. This is the sisterhood of women you are joining today.”

ADVERTISING



**Tina Schiefelbein
Georgeou, '74**

**Advanced Degree:
M.A., Journalism,
Northwestern
University**

Profession: Advertising
executive

Tina Georgeou took a detour somewhere between Romance languages and interpreting and ended up in

advertising. Today she is sitting near the top of her profession and has never looked back.

After majoring in French and Italian as an undergraduate and at the Université de Paris–Sorbonne, Georgeou became an interpreter in Paris but found that the work did not captivate her.

“I fell into advertising via the back door,” she says. “Once I started to do interpreting for French companies, I found the most interesting part was the marketing — finding out who they were trying to reach. Being in advertising is so much a study of culture, what motivates people and what trends are occurring in a culture.”

Georgeou decided to go back to school, where she earned a master’s degree in advertising at Northwestern University’s Medill School of Journalism. The degree helped her launch an advertising career that has taken her to positions in Paris, Mexico City, Montreal, and New York City.

She worked in Paris and Mexico City for advertising giant Ogilvy & Mather, where she rose to the position of vice president and director of client services. Then she left to start an agency in Canada.

“Founding and growing a company are the ultimate forms of creative expression in business,” she says. “I created my own advertising firm with another woman in Montreal in 1988, and we built and ran it together until I got married and moved back to the States in 1995.”

“When I moved back to the U.S., I worked for a short time in a large multinational agency and realized that it was very difficult to work as a part of a large machine. After being an entrepreneur and being used to making your own decisions, having the ability to act on those decisions and see the direct results of your own actions was a rhythm I sorely missed. For that reason, I joined DeWitt Media.”

In 1997 Georgeou was named president of DeWitt in New York City and now deals largely with the business side of running the \$350 million company. Clients include BMW of North America, Bacardi USA, New York Life Insurance, Rite Aid, and Sprint.

She credits a broad educational background with helping her get started in the creative side of advertising and with helping her to continue interpreting a range of information.

“Studying liberal arts exposes you to a wide variety of cultures, disciplines, and subjects,” Georgeou says. “You need that breadth to select a magazine, to know what people are reading about, or to know what is really happening out there in the music field. You need to see all sides of an equation.”

Tina Georgeou took a detour somewhere

between Romance languages and interpreting

and ended up in advertising. Today she is sitting

near the top of her profession and has never

looked back.

Class of 1999 Sample of First Jobs

Title	Employer	Major	Second Major
Account Coordinator	Schwartz Communication	English	Art History
Admissions Coordinator	Steppingstone Foundation	Biological Sciences	English
Americorps Member	Americorps-MA Community Water Watch	Biological Sciences	
Architect	Togawa & Smith Architects	Architecture	
Artistic Associate	Penobscot Theater Co.	Theatre Studies	
Assistant Administrator	The Planetary Group	Classical Civilization	
Assistant Media Planner	Hill, Holliday, Connor & Cosmopolus Advertising	Spanish	Psychology
Assistant Staff Accountant	KPMG Peat Marwick	Spanish	Economics
Assistant to the Legal Director	ACLU of Pennsylvania	Anthropology	
Associate	MicroStrategy	Political Science	
Associate	PriceWaterhouse Coopers	Physics	
Associate	Beansprout Network	Jewish Studies	Psychology
Associate Health Planner	Chinatown Health Clinic	Psychobiology	
Associate Manager FLDP	Lucent Technologies	Economics	Chinese Studies
Box Office Manager	Pirate Playhouse	Philosophy	
Business Analyst	Cambridge Strategic Management Group	Physics	
Business Analyst	National Economic Research Associates	Economics	Mathematics
Business Analyst	A.T. Kearney	Japanese	
Business Analyst	Arthur Andersen	International Relations	Political Science
City/Building Coordinator	Historic Neighborhoods	American Studies	
Client Representative	Standard & Poor's	Economics	Spanish
Clinical Research Coordinator	St. Elizabeth Hospital	French	
Computer Specialist	National Institute of Standards and Technology	Physics	
Consultant	North Central Restoration Sources	International Relations	Africana Studies
Consultant	Answer Think Consulting Group	Mathematics	
Consultant	The Healthcare Management Council Inc.	Economics	
Consultant	Booz-Allen & Hamilton	Economics	
Corporate Legal Assistant	White & Case	Japanese	Political Science
Database Associate	Fidelity Management	Cognitive Science	
Deputy North Central Regional Field Coordinator	Bill Bradley for President	Political Science	
Desk Assistant	<i>News Hour with Jim Lehrer</i>	Political Science	
Desk Assistant	ABC News	Political Science	
Director of Artist Services	The Copley Society of Boston	Art History	
Director, Business Development	Agency.com	Spanish	
Editorial & Circulation Assistant	American Academy of Arts & Sciences	American Studies	
Editorial Assistant	Beacon Press	English	History
Editorial Assistant	Aquent	English	
Editorial Assistant	Massachusetts Historical Society	American Studies	
Elementary Teacher	Newark Unified Schools	American Studies	
Employment Project Director	Sotto Partnership – Project Comeback	Women's Studies	
Event Coordinator	Ernst & Young LLP	English	
Fellow	Smithsonian Institution, Asian Pacific American Studies Program	Japanese Studies	
Financial Analyst	J.P. Morgan	Art History	Economics
Financial Analyst	Lehman Brothers	Economics	
Financial Analyst	Merrill Lynch	Psychology	
Financial Analyst	Goldman Sachs & Co.	Economics	
Financial Analyst	Warburg Dillon Read	History	
Financial Analyst	Lehman Brothers	International Relations	
Financial Analyst	Federal Reserve Bank of New York	Economics	
Financial Analyst	Ford Motor Company	International Relations	
Financial Analyst	Credit Suisse First Boston	Philosophy	Economics
Global Operations Analyst	Goldman Sachs & Co.	International Relations	
Graphical User Interface Designer	NEC CTC Research Labs	Media Arts & Sciences	Mathematics
Information Technology Coordinator	Hunt Alternatives – Women Waging Peace	Biological Sciences	
Information System Operator-Analyst	U.S. Army	Economics	
Intern	Jewish Organization Institute	English	
Intern	John F. Kennedy School of Government / Harvard University	Economics	
Investigative Analysis Specialist	U.S. Customs Service/ Internal Affairs	English	

Class of 1999 Sample of First Jobs (continued)

Title	Employer	Major	Second Major
Junior Fellow	Carnegie Endowment for International Peace	International Relations	
Laboratory Director/Instructor	Physics Department, Mount Holyoke College	Physics	
Land Conservation Program Assistant	Rhode Island Department of Environmental Management	English	
Legal Assistant	Shearman & Sterling	French	History
Legislative Assistant	The Wexler Group	Art History	
Literary Coach/Team Leader	Colorado Literacy Corps	Sociology	
Major Gifts Coordinator	WBUR	Art History	
Management Assistant	Aquent Partners	French Cultural Studies	Political Science
Management Associate	Prudential Insurance Company of America	Chinese Studies	
Marketing Intern	BMW	International Relations	German
Mathematics Teacher	Teach for America	Psychology	
New Business Development Analyst	Working Woman Network	Economics	
Paralegal Specialist	U.S. Department of Justice (Civil Division)	Political Science	
Peace Corps Volunteer	Peace Corps	English	
Private Client Group Analyst	Paine Webber	International Relations	
Production Assistant	Pegasus/Fox 51 & UPN	English	
Production Assistant	WCVB-TV	Religion	
Production Manager	Union Tools Exporters LTD	Chinese Studies	Economics
Promotion Assistant of <i>Frontline</i>	WGBH	Art History	
Publicity Assistant	W.W. Norton & Co.	English	
Ranch Hand	Red Rock Ranch	Political Science	
Reading Coach	Nashville READ-Americorps	German Language & Literature	
Regional Field Director	Gore 2000	English	
Research Analyst	Charles River Associates	Political Science	
Research Assistant	Brigham & Women's Hospital	Psychology	
Research Assistant	UCSF Chronic Pain Research Clinic	Political Science	
Research Assistant	U.S.-Vietnam Trade Council	Political Science	
Research Assistant	McLean Hospital	Psychology	
Research Assistant	Council of Economic Advisers	Economics	
Research Assistant	Massachusetts General Hospital	Psychology	
Research Assistant	Babson College	Cognitive Science	
Research Associate	Management Ventures	Spanish	American Studies
Research Associate	Harvard Business School	Russian Area Studies	Economics
Research Technology Assistant	The Whitehead Institute/MIT	Biological Sciences	
Researcher	Case Western Reserve University	History	
Resident Teacher	University Child Development School	Peace & Justice Studies	
Residential Counselor	Burt-Reichbach Institute	Psychology	
2nd Lieutenant	U.S. Air Force	International Relations	
Software Developer	Mission Critical Software	French	Computer Science
Software Development Engineer	Amazon.com	Media Arts & Sciences	
Software Engineer	IBM	Computer Science	
Software Engineer	Sun Microsystems	French	Computer Science
Software Test Engineer	Microsoft	Economics	
Special Assistant	The White House	Political Science	
Special Sections News Assistant	<i>The San Diego Union-Tribune</i>	English	
Staff Assistant	U.S. House of Representatives, Congresswoman Rosa DeLauro	Political Science	
Staff Assistant	U.S. Senate, Senator Ted Kennedy	Political Science	
START Analyst	Lehman Brothers	Studio Art	Art History
Store Manager	Wherehouse Music and Video	Philosophy	
Summer Intern	Provincetown Group Galleries	Art History	
Teacher	Choate Rosemary Hall	Art History	
Teacher	Teach for America	Latin American Studies	Sociology
Teacher	Teach for America	Women's Studies	
Teacher — 3rd Grade	Kane Elementary School	English	Education
Teaching Fellow	Chinese University, Hong Kong	International Relations	
Teaching Intern	International School of Brussels	Mathematics	Physics
Technical Designer	ZEFER	Media Arts & Sciences	
Trading Specialist	Reber/Russell Company	Latin American Studies	
Translator	National Palace Museum	French	History
Web Developer	Blueride Journey, Inc.	Computer Science	
Wildlife Rehabilitation Intern	Worcester, Ecotarium	Biology	
Writer/Overseas Correspondent	Southern Poverty Law Center	Political Science	

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